

BULLETIN OF FARGO COLLEGE

Vol. XIV

MAY, 1918

No. 2

CATALOG

1918-1919





CATALOG

THIRTY-FIRST YEAR

OF

FARGO COLLEGE

1918

SUPER CHRISTUM VIRTUTEM INTEGRAM
AEDIFICAMUS

FARGO, NORTH DAKOTA

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CALENDAR.

1918.

June 12, Wednesday, Commencement Day.

September 17, Tuesday, Freshman registration.

September 18, Wednesday, Registration for upper classmen.

September 19, Thursday, 8:00 a. m., Recitations begin.

November 28, Thursday, Thanksgiving Day.

December 21, Saturday, 4:30 p. m., Christmas recess begins.

1919.

January 3, Friday, 8:00 a. m., Recitations resumed.
February 1, Saturday, 4:30 p. m., First semester closes.
February 4, Tuesday, Registration for second semester.
February 5, Wednesday, 8:00 a. m., Recitations begin.
February 22, Saturday, Washington's Birthday.
April 17, Thursday, 4:30 p. m., Easter recess begins.
April 24, Thursday, 8:00 a. m., Recitations resumed.
May 30, Friday, Decoration Day.
June 8, Sunday, Baccalaureate sermon.
June 11, Wednesday, Commencement day.

BOARD OF INCORPORATORS.

Rev. E. Lee Howard, D. D., President	Fargo
Hon. Robert M. Pollock, Vice-President	
Rev. E. H. Stickney, D. D., Secretary	Fargo
H. L. Loomis, Treasurer.	
Hon. Charles F. Amidon	
Hon. Louis B. Hanna	Fargo
Hon. George E. PerleyMo	oorhead, Minn.
Hon. Newton C. Young	Fargo
Hon. M. B. Cassell	Hope, N. D.
Rev. R. A. Beard, D. D., First Congregational Church	Fargo
Rev. John M. Walters, D. D., First M. E. Church	St. Paul, Minn.
John S. Watson, A. M.	
Arthur A. Miller, A. M. Cr	
John K. West, A. M.	
Walter R. Reed	
C. N. Callander, M. D.	Fargo
H. B. Huntley, A. B., M. D.	
Hon. James A. BuchananB	
Rev. Chas. H. Phillips, D. D. Ja	mestown, N.D.
Hon, H. F. Emery	
Charles R. Andrews	
M. T. Dill	Prescott, Wis.
Frank H. Chaney	
Hon. Lewis F. CrawfordSentine	,
B. G. Tenneson, LL. B.	
Judge F. P. Allen	
Bishop John Poyntz Tyler	Fargo

TRUSTEES.

Term Expires June 1919

James A. Buchanan M. B. Cassell Arthur A. Miller

E. Lee Howard Frank H. Chanev ------

Term Expires June 1920

Edwin H. Stickney H. B. Huntley George E. Perley

C. N. Callander Louis B. Hanna Newton C. Young

H. L. Loomis

Robert M. Pollock Chas. F. Amidon Walter R. Reed

Term Expires June 1921 R. A. Beard

> Charles H. Phillips John Poyntz Tyler

H. F. Emery

OFFICERS OF THE BOARD

Robert M. Pollock, Vice-President and Chairman H. L. Loomis, Treasurer Edwin H. Stickney, Secretary

EXECUTIVE COMMITTEE

Robert M. Pollock, Chairman R. A. Beard George E. Perley

H. L. Loomis

E. H. Stickney, Secretary Charles F. Amidon

J. Povntz Tyler H. F. Emery

E. Lee Howard

COMMITTEE ON TEACHERS

E. Lee Howard, Chairman R. A. Beard

John Povntz Tyler

COMMITTEE ON GROUNDS AND BUILDINGS E. Lee Howard

H. F. Emery, Chairman

G. R. Vowles

COMMITTEE ON HONORARY DEGREES

R. A. Beard

E. Lee Howard

James A. Buchanan

Walter Thomson, Certified Public Accountant.

John D. Penhiter, Business Manager.

Nellie Earles, Secretary.

John D. Tupper, Superintendent of Grounds and Buildings.

SPECIAL COMMITTEES

- 1. The General Finance Committee: Ex-Governor L. B. Hanna, Chairman; H. F. Emery, Vice-Chairman; George E. Perley, Secretary; R. M. Pollock, E. J. Weiser, Judge Charles F. Amidon, C. O. Smith, Charles R. Stone, Judge Charles A. Pollock, H. W. Gearey, Judge N. C. Young and E. Lee Howard. This committee is planning and directing the campaign to secure \$500,000.
- 2. The Permanent Endowment Board: E. J. Weiser, President; Judge N. C. Young, L. B. Hanna, R. M. Pollock, H. F. Emery, H. W. Gearey and E. Lee Howard. This Board is not charged with raising any funds but is the custodian of all Permanent Endowment Funds. It holds and invests all permanent funds given for endowment, and turns over to the Trustees of the College all income from the same. It is self-perpetuating and is under bond.
- 3. The Fargo Citizens Committee: C. R. Stone, H. F. Emery, L. B. Hanna, E. J. Weiser, O. S. Hadeland, C. O. Smith, M. F. Steele, Henry Alsop, J. W. McHose, H. Harrington, August Hanson, R. M. Pollock and E. Lee Howard.

FACULTY

E. Lee Howard, President, Elected June 11, 1918; William Jewell College, 1889-92; University of Chicago, 1900-02; D. D., Fargo College, 1917.

John W. Hansel, LL. D., President, elected March 24, 1914, resigned February 1, 1918.

Guy R. Vowles, B. A., Fargo College, 1906; B. A., Oxford University, England, 1910; M. A., Oxford, 1914. Dean. Professor of Latin Language and Literature.

Blanche L. True, B. A., Wellesley, 1902; M. A., University of Minnesota, 1910. Professor of English Literature.

Frederick Eugene Stratton, A. B., Williams, 1871, A. M., 1874; Ph. D., Illinois Wesleyan University, 1891. Professor of Greek. Librarian.

Mary Elizabeth Perley, A. B., University of State of Washington, 1908; A. M., Wisconsin University, 1915. Professor of German and French.

Daniel Freeman, Ph. B., Earlham College, 1894; Diploma Indiana State Normal School, 1899; Ph. M., University of Chicago, 1911. Professor of Biology.

Wallace N. Stearns, A. B., Canfield Normal College, 1889; A. B., Ohio Wesleyan University, 1894, A. M., 1894; A. B., Harvard University, 1893, B. D., 1896, A. M., 1897; Ph. D., Boston University, 1899. Professor of History and Biblical Literature.

Charles Adam Mohr, A. B., Franklin and Marshall, 1896; B. D., Union Theological Seminary, New York, 1899; Ph. D., University of Chicago, 1913. Professor of Philosophy, Psychology, and Education.

Walter E. Bachman, B. A., Drake University, 1914. Professor of Religious Education.

Clara J. Emerson, B. A., Fargo College, 1909. Preceptress of Jones Hall and Assistant in Latin.

George Frederick Henry, B. S., Washington State College, 1903; M. S., Northwestern University, 1915; Graduate Student University of Chicago, 1915. Professor of Chemistry and Physics.

Lillian Farnsworth Hubbell, State Normal School, River Falls, Wis., 1885; Emerson College, Boston, 1887. Five years of lecture-recital and platform work. Expression and Dramatic Art.

Herman Carey Beyle, A. B., Central College, 1912; A. M., University of Chicago, 1916. Professor of Economics and Sociology. Resigned January 31, 1918, to join the colors.

Albert R. Bergersen, A. B., Northwestern University, 1913; LL. B., Northwestern University, 1916. Economics and Debate.

Blanche Darling Bergesen, A. B., Smith, 1914; Chicago School of Civics and Philanthropy, 1915. Government and Sociology

Frances A. Lamb, B. A., University of Minnesota, 1912. Assistant in English.

August F. Holste, A. B., University of Chicago, 1900; LL. B., Northwestern University, 1903. Director of Athletics.

Martin Murie, Assistant in Biology Laboratory.

Percy Owens, Assistant in Chemistry Laboratory.

Anna Forsberg, Assistant in Physiology Laboratory.

Mary Gerard, Assistant in Zoology Laboratory.

Mary Yunker, Assistant in English.

ACADEMY FACULTY

Walter E. Bachman, B. A., Bible.

Clara J. Emerson, B. A. Latin.

Ina Johnson, B. A., Fargo College, 1916. English and German.

August F. Holste, B. A., LL. B. History and Civics.

Harriette Freeman, B. A., Fargo College, 1917. Mathematics and Science.

Irene Bachman, Commercial Subjects.

$\begin{array}{c} \text{CONSERVATORY FACULTY} \\ \text{See Page 72} \end{array}$

FACULTY COMMITTEES.

APPOINTMENTS: Mr. Mohr, Mr. Freeman, Mr. Stratton. ATHLETICS: Mr. Beyle, Mr. Holste; Sub-Committee on Girls' Athletics: Miss Emerson, Mrs. Hubbell.

CATALOG: Miss True, Mr. Stearns, Mr. Stephens, Mr. Beyle.

CHAPEL: Dean Vowles in charge.

CLASSIFICATION: Mr. Stearns, Mr. Henry, Mr. Beyle, Miss True.

DRAMATICS: Mrs. Hubbell, Mr. Beyle, Miss Perley.

ENTRANCE REQUIREMENTS: Mr. Henry, Mr. Stearns, Miss True.

EXTENSION: Mr. Stearns, Mr. Henry, Mr. Mohr, Mr. Bachman, Mr. Sucher, Mr. Weiler.

LIBRARY: Mr. Stratton, Miss Perley, Miss Beard.

SOCIAL: Mrs. Hubbell, Miss Emerson, Miss Beard, Mrs. Stephens. Mr. Bevle, Mrs. Weiler.

Dean Vowles is ex-officio member of all committees.

FARGO COLLEGE

LOCATION.

Fargo College is located on a campus of twelve acres in the heart of the South Side residence section of the city of Fargo. The grounds form a continuation of Island Park, a large wooded tract and one of the finest public parks in the Northwest. The separated by the park from the business section the college grounds are bounded by paved streets, and share in all the modern improvements of the city.

Fargo is a live business city of over twenty thousand inhabitants. It is the chief railroad and distribution center of the state.

There are twenty-five denominations represented by the thirty or more churches of Fargo. Fargo-Moorhead is also the leading educational center of the section, there being in all ten colleges and academies with an aggregate enrollment of about 6,000 students.

The city, with its churches and schools, affords ample spiritual and intellectual opportunities. There is an atmosphere of culture and good order; citizens are rapidly developing civic pride in those things that make for the best. Already Fargo is a recognized musical center, visited each year by leading musicians of the old and the new world. The numerous high-grade hotels, hospitals, and public buildings, the schools and colleges, extensive parks, electric lights, paved streets, and superior water supply, all combine to make Fargo one of the finest residence cities in the Union.

HISTORY.

Fargo College was founded in 1887, under the auspices of the Congregational churches of North Dakota. The movement began with a committee appointed in 1882, headed by the Reverend Henry C. Simmons, D. D. Financial beginning was a subscription list passed among themselves by the ministers present at the first annual meeting following the inception of the movement. Fourteen hundred dollars was pledged, and with this small promise a few earnest friends of higher education pressed the work for three years or more. In 1887 formal action was taken and Fargo was definitely chosen as the site.

Work commenced in two rooms on the second floor of the now old "Masonic Block," but growing classes compelled a shift to larger quarters on the ground floor of a private residence, and a later move located the institution in a suite of three rooms in the "Grandin Building" down town. More friends now appeared. Thru the generosity of Mr. J. P. Gould and of his sister, Mrs. Lucinda S. Bassett, "George H. Jones Memorial Hall" was dedicated in 1889; and, aided by the generous gifts of Dr. D. K. Pearsons, the College was placed on a firmer financial foundation. Dill Hall was erected in 1907, Carnegie Library in 1910. At about the same time the Conservatory of Music was moved to the new "Stone Building," its present fine quarters.

The growth of the College brought embarrassment in the way of increasing demand for teachers and facilities for instruction. In 1914 a new campaign was instituted for endowment, for funds sufficient to warrant the expansion so imperatively needed. Responses have been gratifying; and, although the need is still very urgent, a larger and brighter outlook for the "College on the Hill" seems assured.

Thirty and six years ago our fathers conceived the idea of a Christian College in this new and wild territory. Hallowed by their labors, struggling thru perils and disappointments, after a small army have gone from its halls—two hundred of whom have taken with them their degrees—with these renewed assurances of confidence, Fargo College has entered upon its second generation of life and service.

AIM.

The aim of Fargo College is, as expressed in its motto, the building of Christian character. As the College is temporarily sponsor for its students, care is taken not only to provide for them adequate instruction but to promote their physical and spiritual welfare. The safeguards of home are maintained as far as possible.

Between teachers and students frank and hearty co-operation is cultivated. Each teacher gives of his ripest judgment and experience, and strives to become a fellow student. Kindly criticism is regarded as an essential part of the friendship the teacher owes his student. The College does not recognize a species of college ethics differing from that which obtains in the world at large; students are expected to maintain the same ethical code as that by which after life in society is to be squared. Parents are regarded as partners in the work of training, and frequent reports are sent them.

The College has made some progress in establishing a suitable environment. To a location naturally beautiful, artificial means have added much. Attractive grounds, buildings tastefully the plainly furnished, provisions for student gatherings, organizations, and entertainments, and carefully planned convocation exercises are among features now provided, and the ambition is to increase the usefulness of the institution in this direction.

THE COLLEGE CHAPEL.

The College Chapel is regarded as an unusual occasion and opportunity for good. Every effort is put forth to present features of interest and profit. A program as carefully planned and worked out as any program in the College renders the chapel service well worth while. Regular attendance at these exercises is required.

As the prime motive is spiritual uplift and betterment, some of these meetings are religious gatherings only, with the usual service of song and prayer. Chapel is also held to be a "get together" occasion and programs are rendered by student glee clubs and orchestras, and by teachers and students of the Conservatory.

From time to time different members of the faculty speak on topics related to their departments, oftentimes indicating recent progress and improvement. Speakers from the outside are invited, many of them men and women of note. In this way, the students are kept in touch with the outside world, with current reforms and movements, and with leaders of the day, as could be done in no other way.

EQUIPMENT.

Jones Hall: The George H. Jones Memorial Hall, the gift of James P. Gould and his sister, Mrs. Lucinda S. Bassett, contains the chapel, Christian Association rooms, offices, and several recitation rooms. The upper part of the building is used as a dormitory for the young women of the College. The basement is occupied by College dining room, kitchen, storerooms, laundry, and machine room.

The College wireless station has been brought to such a degree of efficiency that messages from Europe are frequently picked up by the operators. (Dismantled during the war by order of the U. S. government.)

Dill Hall: This building was erected thru the liberality of Mr. M. T. Dill, of Prescott, Wisconsin, Dr. D. K. Pearsons, of Chicago, and others; and was occupied for the first time in January, 1908. The upper floor is occupied by the gymnasium, which is 97 feet long and 46 feet wide; the second floor has psychological laboratory, recitation rooms and a complete wireless outfit; the first floor contains several lecture rooms and laboratories. In the east end of the basement are two well equipped laboratories for the study of bacteriology and advanced chemistry; in the west end are twenty-two shower baths and one hundred and forty-eight lockers for the convenience of those using the gymnasium.

Carnegie Library: The library is finished thruout with hardwood and tastefully decorated. The window arrangement and the system of indirect radiation give ample light for both day and evening use. There is complete equipment of steel stacks, oak furniture, adequate shelving and appliances. The building will meet the needs of the College for some years to come; at present it also provides room for the president's office, the museum, and in the basement a vault

and recitation rooms. One large room is given over to the use of the Red Cross.

Conservatory: The Fargo Conservatory of Music, a department of Fargo College, occupies spacious quarters on First Avenue North. The Conservatory has one entire floor of the Stone block with space for offices, reception rooms, recital halls and studios.

Practice rooms are also provided near the College for the convenience of those living at Jones Hall.

PHYSICAL TRAINING.

Competent instruction in physical training is provided thruout the year. The gymnasium in Dill Hall has ample floor space and excellent equipment and the basement is well equipped with lockers and shower baths.

The Stadium: The Stadium, one of the finest athletic parks in the Northwest, affords ample space for athletics, including baseball and foot-ball grounds. The walls are of reinforced concrete. The side-hill against which the stadium is built has been excavated so as to combine large seating capacity with entire safety. In addition to its service to the College, the stadium meets a long-felt need for an open air play ground in the heart of the city.

STUDENT ORGANIZATIONS.

Christian Associations: The religious life of the College manifests itself in the Young Men's and the Young Women's Christian Associations. Classes in Bible and Mission study are regularly carried on, and devotional meetings are held on each Thursday evening. Outside speakers are often secured. The annual conferences at Waterloo and at Geneva provide large inspiration for the work thru the delegates at those gatherings. Commodious rooms on the first floor of Jones Hall have been fitted up and afford comfortable social centers.

Much interest has developed in foreign missions and in the student volunteer movement, and a gospel team has been organized for work in North Dakota home missions. Committees from the Associations are at the trains to assist new students in finding board and room.

Literary Societies: Of these there are two in the College department, the Euphronia and the Writers' Club. The Academy students maintain the Aletheian society. A Dramatic Club, membership in which is open to all college students, plans to give one or more plays each year.

Forensic Contests: There are two branches of contests in forensic work open to students. The College competes in oratory with a group of state institutions which together constitute the State Oratorical Association. All students are eligible to the preliminary contests, from which one man is chosen to represent the College in the State Oratorical Contest. The winner here goes to the Inter-state Contest. The other form of forensics is intercollegiate debating. The College aims to participate in three such contests, two for the men and one for the women, each contest requiring both an affirmative and a negative team.

Publications: "Blue and Gold" is a monthly publication, devoted to the interests of the students, and published by a board of editors chosen by the Blue and Gold Association. This body is composed of all students and those members of the faculty who are regular subscribers to the paper.

"Waukan" is an annual publication of the Junior class, representing all phases of college life.

Athletic Association: The Athletic Association comprises the faculty and the student body. All athletic interests are under the immediate direction of the faculty committee on athletics, appointed by the president of the College, and the board of control, elected by the Association.

Musical Organizations: The students maintain an orchestra and glee clubs, which give concerts frequently in neighboring towns.

These organizations have attained an unusual degree of proficiency under the leadership of members of the Conservatory staff. Students also have the privilege of the large oratorio and philharmonic societies of the Conservatory, a rare opportunity for lovers of both vocal and instrumental music.

STUDENT CO-OPERATION.

The Dean's Cabinet.

The Dean's Cabinet is composed of seven members, one being elected from each of the college classes and three from the student body at large. The cabinet meets with the Dean and acts in an advisory capacity. Questions relating to student welfare are discussed and recommendations are made to the student body and to the faculty for action.

The Honor System.

All written examinations are conducted under the Honor System. The system is administered by a student committee called the Honor Committee, which is composed of seven members, one being elected from each of the four classes and three from the student body at large. Under this system it is the duty of every student to report to the committee all evidence of dishonesty in examination that he knows of by observation. If after investigating such evidence the committee finds a student guilty of dishonesty, it reports the case to the faculty thru the Dean, with a recommendation for discipline.

At the discretion of the College officers the Honor System may be applied to cover the observance of other rules of the College.

ADMISSION.

Each student applying for admission to any of the departments should present a certificate of good moral character from some responsible person in his home community. This certificate, together with such papers as he may possess showing the advancement already made in his studies, should, if possible, be in the hands of the Dean in advance of the day of registration. At the end of this catalog is a form which may be used by applicants for admission.

Students coming from other schools should in all cases furnish certificates of honorable dismissal from such schools and complete statements of all the work done there, with the grades earned. They will be admitted to classes of equal rank here whenever the school sending the certificates is of recognized merit; in other cases the rank will be determined by the quality as well as the quantity of work done by the applicant.

For a more detailed statement with regard to entrance requirements and advance standing, see pp. 22, 23.

Registration: The hours from 9:00 a. m. to 12 m., and from 1:30 p. m., to 5:00 p. m. on the days named in the calendar as registration days, are devoted entirely to the registration and proper classification of students. See special fees.

It is important to begin work upon the first day of the semester and to remain until the close. An absence of two or three weeks causes the individual student to incur loss out of all proportion to the saving in time or money, and seriously hinders the work of the entire clsas.

PRE-PROFESSIONAL COURSES.

In keeping with present demands the College has arranged pre-professional courses in several departments. The pre-medical course is recommended by the deans of several medical schools and will secure advanced credits at the standard colleges of medicine. The course preparing for the study of law has been arranged with the approval of the Association of American Law Schools. Preliminary courses in dentistry, commerce, consular and civil service, salesmanship, nursing, and engineering are offered. Complete information can be obtained by addressing the Dean.

CONDUCT.

The College expects of its students examplary conduct as young men and women. The observance of study hours; punctuality at recitations and every college exercise; regular attendance each Sabbath at the morning service of a church chosen by the pupils with the consent of parents or guardian, is expected; and attendance upon the daily chapel exercises is required.

No student who is not industrious in the use of time and orderly in deportment will be allowed to continue in attendance upon the College. It is the aim of Fargo College to assist young people of earnest purpose in securing an education and forming right habits of conduct. The students are expected to co-operate with the faculty for accomplishing this purpose by assuming a reasonable share of labor and responsibility.

Evidence of the strong spirit of co-operation in the College is found in the effective honor system, organized by student initiative.

EXPENSES.

Tuition: Tuition for the semester is payable in advance. As a rule, no deductions are made for absence; but in case of serious illness or other unavoidable hindrance to continuance of work, a portion of the tuition may be refunded by special action. Special arrangements may also be made with students entering near the close of the first semester.

Students taking one-third of full work will be charged one-half tuition.

Text Books: A book room is maintained at the College for the purpose of providing text-books and general supplies to students at the lowest practicable cost.

SUMMARY OF EXPENSES.

Tuition, College or Academy	\$25.00
General fee toward maintenance, per semester	
Library fee, per semester	
Athletic fee, per semester	
Debate and college paper fee, per semester	. 1.00
Table board, at the College, per week.	4.50
Rooms in Jones Memorial Hall, per week\$1.00 to	1.50
Board in the city 5.00 to	6.50
Furnished rooms in city (two in room) 1.50 to	2.50
Furnished rooms in city (one in room) 2.00 to	3.00
Text Books (estimated) per year	15.00

DEPARTMENTAL FEES.

	2.00
Biology 8 and 9	2.50
Biology 1, 2, 10, 12, Psychology 2, each	1.00
Chemistry 1, 2, 3 and 6	5.00
Chemistry 5	6.00

Chemistry 7, 8, 9 and 10	3.00
Chemistry 4	10.00
Breakage deposit for all laboratory courses in Chemistry	2.00
Academy Physics, per semester	2.00
Academy General Science, per semester	2.00
Academy breakage fee, per semester	1.00
Typewriter fee, per semester	4.00 •

SPECIAL FEES.

A fee of 50c shall be paid for each special written examination or quiz, or examination for advanced credit.

A fee of \$2.50 shall be paid for each additional hour per week beyond seventeen.

A late registration fee of 50c shall be paid by every student who fails to register on the days appointed for registration. The fee shall be \$2.00 in the case of students who have been in residence the first semester and register late for the second semester.

STUDENT EMPLOYMENT BUREAU.

Fargo College maintains an employment bureau to aid students who desire work. The bureau is under the supervision of the Dean and is conducted upon a business basis. Students who desire employment may register, without expense. The bureau has had no difficulty in obtaining employment for those who do their work well.

SCHOLARSHIPS.

An increased number of scholarships and prizes have been made possible thru the generosity of friends of the College. See appendix.

WOMEN'S DEPARTMENT.

The Women's Department is under the supervision of the Preceptress, who endeavors to promote the physical, mental, and moral welfare of those under her care. The co-operation of parents is earnestly desired. They can assist the Preceptress by freely making such communications as will aid her in serving the highest interest of their daughters.

The rooms of Jones Hall are reserved for the young women. The furniture consists of single iron beds with springs and mattresses, dressers, table and chairs. Bedding, including pillow and linen, and all other articles furnishing the room, must be provided by the occupants. The students should plan to bring rug, pictures, curtains, and other adornment as taste may suggest for making the room attractive and homelike. All linen should be plainly marked with the full name of the owner.

Rooms will be engaged in the city for young women students upon request; they may be engaged by student only after consultation with Preceptress. But the management of the College considers it highly important that the young women should have that personal attention from the Preceptress which cannot be given to those lodging in the city apart from the College. This is important for their physical health, as well as for their intellectual and moral interests. Parents are urged, therefore, to secure rooms for their daughters in the College, so far as possible, and all non-resident Academy girls are required to live in the dormitory except by special permission of the executive officers. Full information should be obtained by addressing the Preceptress.

The charge for rooms for young women at Jones Hall heated and lighted, is from \$1.00 to \$1.50 per week for each occupant. Payment is due one month in advance.

BOARDING DEPARTMENT.

The Boarding Department of the College at Jones Hall is under the management of the Superintendent with the general supervision of the Executive Committee. It is desired to secure for all the privileges and influence of a Christian home. The College offers board to all student and faculty members who desire it. The parlors of Jones Hall are for the use of those whose home is in the building, but at certain hours the privileges are extended to the young men of the institution. This arrangement makes it possible for the young men to share the family life of the College with the young women and several members of the faculty.

It is designed to furnish good and acceptable board at the lowest practicable rates. Table board at Jones Hall is \$4.50

per week. Board bills are due in advance. Students furnish their own table napkins.

Those desiring to entertain guests must consult with the Superintendent. For guests a charge is made of twenty-five cents for breakfast, thirty-five cents for lunch, forty cents for dinner, and fifty cents for Sunday dinner.

The Boarding Department and the Dormitory are closed during the Christmas and Easter recesses, and girls are not permitted to occupy their rooms except by special arrangement. Those remaining during vacations will be charged for the time at the above rates.

POSITIONS FOR GRADUATES.

While the College does not assure positions for its graduates, who are urged to join at least one professional agency, assistance is cheerfully rendered in securing such positions as candidates may be able to fill. This service is carried on thru the committee on recommendations. The committee solicits the counsel and help of alumni, of any friends who may know of openings, and of all interested in securing the services of our graduates. With any and all such the chairman will be glad to correspond.

Inasmuch as our students are our representatives, effort is made in each instance to recommend the right person for the right place. The committee welcomes detailed statements of the needs of prospective positions and in return will furnish specific statements of special qualifications of candidates offered.

SUMMER SCHOOL.

Control and Aim: The school is under the control of the Faculty of the College, and all the educational facilities of the institution are placed at the disposal of the students. The aim is to present courses equivalent to those offered in the regular College and Academy Courses and to require the same standard of work of the students. Each course of collegiate or academic grade receives a definite credit from the College.

For Whom: The Summer School is planned for students who wish to complete requirements for admission to College;

for teachers who are unable to pursue regular courses along their respective lines of work except during the summer months; for College students who wish to advance their standing or make up back work; for pre-medical students who wish to complete their required work in Physics and Chemistry; and for those who wish special tutoring in certain subjects.

Courses of Study: Courses in ordinary High School and elementary College subjects will be offered. A double course in College Physics and courses in Qualitative and Quantitative Analysis and Organic Chemistry will be offered. The Faculty will consist of members of the regular College and Academy Faculties or others of equal rank.

Information: A special circular giving full details concerning the courses and faculty will be sent to any one on request. All inquiries concerning the Summer School should be addressed to G. F. Henry, Conductor of the Summer School, Fargo College, Fargo, N. Dak.

COLLEGE DEPARTMENT

Entrance Requirements: Graduates from the Academy of this College and from any first-class high school will, in general, be admitted to freshman classification, without further examination, on presentation of their diplomas. But a detailed statement of the work done must be filed with the Dean by all applicants from other institutions than our own preparatory department.

Applicants for admission to the freshman class are expected to furnish evidence, either by certificate or by examination, that they have completed a minimum of 15 units of high-school or preparatory work. A unit signifies a course of study thruout a school year of not less than thirty-six weeks, with five recitations per week of at least 40 minutes each.

Of the 15 units the following are required:

English.	3 units
Mathematics	2 units
History	
Science	
Foreign Language	2 units
•	

Total 9 units

The remaining units are to be selected from the subjects above named or from such other subjects as are given by first class preparatory or high schools; but not more than a total of three units will be accepted from such subjects as drawing, manual training, and domestic science.

In general the preparation must be shown to be equivalent to that of the preparatory department of high schools mentioned above, although students may be admitted without the foreign language units; but in all such cases enough work must be taken in College to meet the language requirements (see pp. 24, 25). Under such conditions college credit will be given for work in language that would otherwise be reckoned as preparatory.

ADVANCED CREDIT.

All candidates for advanced credit must meet the regular entrance requirements of the College. Advanced credit will be granted to the following classes of students under the conditions specified:

Candidates from other Colleges for advanced credit, either by examination or by certificate must make their claim within the first semester of residence. They must present certificates of honorable dismissal as well as an official and detailed statement of the work done.

Graduates of accredited State Normal Schools will be admitted to College standing with a credit of 16 semester hours of elective work. Graduates from the advanced courses of accredited State Normal Schools will be given credit not to exceed two years of elective work. The credit will depend upon the nature of the courses pursued.

Graduates of High Schools and Academies of the first grade may be given credit in French, German, Latin, Greek, Trigonometry, College Algebra, English History, American History, Chemistry, Botany, Zoology, Geology, History of American Literature, History of English Literature, in excess of sixteen units under the following conditions:

- 1. The work covered must be equivalent to the corresponding unit of credit in the College curriculum.
- 2. The application for advanced credit must be made at or before entering College and examination must be taken within one month after entrance to college.
- 3. This examination shall be under the direction of the head of the department to which the subject belongs. The applicant shall file with the head of the department a full statement of the work done, together with any note books that may have accompanied the course.
- 4. The maximum amount of credit shall be six semester hours for each unit, but the head of the department may grant less credit when he deems the work done does not merit the maximum credit.
- 5. Not more than six semester hours of advanced credit shall be allowed for high school work.

REQUIREMENTS FOR GRADUATION*

Required work for the degree of Bachelor of Arts:

	-			
I.	Rhetoric and Oratory 1 and	d 2	1st year	
	English Literature 1 and 2		2nd year	
	English Literature 19	4th year		
II.	(a) Classical Course:			
		ge: A total of 36 se-		
		ssical language in high		
	_	required, of which 12		
	semester hours must l	_		
	5 5	e: A total of 12 semes-		
		ern language in high required, of which 6		
	2	e year, must be in col-		
	lege,	c year, mast be m cor		
	or			
	(b) Literary Course: The modern language requirements depend on the high school pre-			
	paration of the studen			
	lowing schedule:			
	High school units:	College requirements:		
	4 units of Latin and	1 year of German or		
	2 units of German	12 hours of French		
	4 units of Latin	16 hours of one		
		foreign language		
	2 or 3 units of Latin	12 hours of one for-		
		eign language and 10		
		hours of a second		
		1 additional year of		
		modern language car-		
		ried in high school		
		and 2 years of another		
	0 0	2 years of French and		
		2 years of another		

Note: In cases where two languages are required, Scandinavian may be substituted for the second by special permission.

language.

^{*} These requirements will apply as far as possible to the class of 1919, and to subsequent classes.

Required work for the degree of Bachelor of Arts .-- (Continued)

- III. Psychology 1 and Philosophy 1 or 2 or 3, Political 2nd or 3rd year Science 1 and History 1 and 2, Biblical Literature or Religious Education, a minimum of 2 semester hours.
- IV. One of the following sciences: Chemistry 1 and 2, 1st or 2nd year or Biology 1 and 2, or
 Physics 1, 1a, 2 and 2a
 2nd or 3rd year

Required work for the degree of Bachelor of Science:

I.	Rhetoric and Oratory 1 and 2	1st year
	English Literature 1 and 2	2nd year
	English Literature 19	4th year
II.	Foreign Language: One additional year in col-	1st and
	lege is required of students entering with two	2nd years
	years of French or German. Two years of one of	
	these languages is required of all other students.	
III.	Psychology 1, Political Science 1 and History 1,	2nd or 3rd year
	Biblical Literature or Religious Education, a	
	minimum of two semester hours	
IV.	Chemistry 1 and 2, Biology 1 and 2,	1st or 2nd year
		2nd or 3rd year
	Mathematics 3 and 4	1st year

Students are expected to register for the required work as early as possible. Science students must register in both Chemistry 1 and 2 and Biology 1 and 2 before the third year.

REQUIREMENTS FOR GRADUATION.

Number of Hours: In addition to the group and prescribed work, candidates for a degree shall elect from the courses described in the following pages, a sufficient number to give them a total of 128 semester hours credit, with an average grade of not less than C plus. Full work shall consist of sixteen hours per week. Students may take more than seventeen hours per week only on condition that their grades do not fall below B plus in anysubject. At least 40 semester hours work must be chosen from advanced courses, or courses above the sophomore grade. A freshman subject completed in the senior year shall receive only two-thirds credit.

Major and Minors: At the beginning of the sophomore year, each student is required to select his major subject, in which he must complete not less than 24 semester hours. He must select one minor from the same group as his major and one from a different group in each of which he must complete not less than 16 semester hours.

Student Adviser: The head of the department in which a student selects his major shall act as his adviser. The student must select his minors and electives with the advice and approval of his adviser. The adviser and the heads of the departments in which the student's minors are taken shall constitute an advisory committee for each student in directing his work.

Groups: The following grouping of subjects shall be recognized:

- I. Languages and Literature: English Literature, Rhetoric and Public Speaking, Greek, Latin, German, French, and Scandinavian Languages.
- II. The Social Sciences: History, Social Science, Psychology, Education, Philosophy, and Biblical Literature and Religious Education.
- III. Science and Mathematics: Mathematics and Astronomy, Chemistry, Biology, Physics, and Geology.
- IV. Music: Candidates for the B. A. Degree may offer music as a major. Of the 24 hours, only 8 may be in applied music. Minors must be selected from groups I, II and III.

For strictly musical diplomas and degrees, see Conservatory requirements.

Note: Students who major in English Literature may not minor in Rhe'toric and Public Speaking and vice versa.

Curricula: The College offers three curricula; the Classical which leads to the Bachelor of Arts degree with a classical language, the Literary which leads to the Bachelor of Arts degree without a classical language, and the Science which leads to the Bachelor of Science degree. Any student will find in one of the curricula an opportunity to pursue such subjects as have a more or less direct bearing on his chosen profession, while the required subjects will give him the general culture which is an essential part of a college course.

HONORS.

- 1. "Summa Cum Laude" shall be placed on the diplomas of all graduates who have received no grade below "A", provided that they have completed not less than three years in this institution.
- 2. "Magna Cum Laude" shall be placed on the diplomas of all graduates who have no grade below B- and have "A's" in 90 per cent of their credit hours, provided that they have completed not less than two years in this institution.
- 3. "Cum Laude" shall be placed on the diplomas of graduates who have not more than 5 per cent of their credit hours in "C" and 80 per cent in "A's", provided that they have completed not less than two years in this institution.

Note: 128 credit hours shall be used as the basis of computation in each case and must include all required work.

Unit Defined: Credits for work done are reckoned in units of "semester hours". One "semester hour" means that the student has met with his class for one recitation or lecture per week for one semester. Credit for work in the laboratory will be on the basis of two hours preparation for each class recitation, one hour of credit being given for from two to three hours of laboratory work, the amount of laboratory

work required depending upon the amount of outside work required.

System of Grading: The following is the system of

grading:

97-100	Ct	77–79
94-96	C,	74-76
90-93	C-	70-73
87-89	I	Incomplete.
84-86	D	Condition.
80-83	E	Failure.
	94-96 90-93 87-89 84-86	94–96 C 90–93 C– 87–89 I 84–86 D

⁺ Indicates plus sign.

Conditioned or incomplete work: A student must remove a "condition" or an "incomplete" during the next semester that he is in College, or a grade of "E" will be entered against the course and he must repeat the course in order to secure credit.

A student may not drop a course after the sixth week of the semester, unless he is making a satisfactory grade and his action is approved by the faculty. If a subject is dropped after six weeks under any other condition, a grade of "E" shall be entered against the name of the student for that course.

ABSENCES.

The absences, known as cuts, from each course must not exceed the number of hours in the course. No instructor has the power to excuse an absence after it has been made. There is a penalty of loss of 1-4 semester hour for each unexcused absence. All applications for absences over and above the number allowed in the course shall be put into the hands of the Dean, in writing, by the absentees, together with adequate reasons for the same. The Dean shall refer them with his findings to the faculty at the next meeting for action. This action shall be final. All unexcused absences from any class due to absence from College on consecutive days immediately preceding or following any College holiday during the academic year shall count as two absences. Absences from the first recitations of the second semester are regarded as cuts whether or not the student has registered. A tardiness of over fifteen

minutes counts as two tardinesses, and a tardiness of over thirty minutes is regarded as an absence.

A "cut" is defined as an absence that does not require an excuse and is not a permission to leave out by an absence any part of the course. Blanks for application for excuses may be secured from the Dean.

DEGREES AND DIPLOMAS.

Bachelor's Degree: The College confers the degrees of Bachelor of Arts, Bachelor of Science, and Bachelor of Music, upon those who satisfactorily complete the requirements for the respective degrees. Description of requirements leading to the degree of Bachelor of Music will be found in the Conservatory catalog. The degree fee is five dollars.

No student will be graduated from this College who has not studied two semesters in residence, one semester of which must be in the senior year.

Master's Degree: Fargo College makes no pretensions to being a graduate school, but graduates of Fargo College or of any other reputable college or university, may, on satisfactory evidence of fitness, become candidates for a Master's Degree. Such candidates must, under the direction of the departments concerned and with the approval of the faculty, select an advanced course of study consisting of one major and one minor, and equal in amount to one full year's work, 32 semester hours. At the option of the professor in charge a thesis may be required on a topic in the field of the major, such thesis to count for six hours. The work for the degree shall be done in residence unless arranged by a vote of the faculty; except that graduate work done in another reputable college or university will be accepted up to one half of the total requirements for a degree. The lowest passing mark for work accepted for a Master's degree, is "B" (85 per cent).

Certificate: For the conditions under which the certificate in Religious Education is given, see the detailed statement of work required in that department.

DEPARTMENTS OF INSTRUCTION

ASTRONOMY

(Not offered for the present)

BIBLICAL HISTORY AND LITERATURE

MR. STEARNS

In the following courses collateral readings will be assigned from time to time; term papers and topical reports required. The stereopticon also will be used. The Revised Version of the Old and New Testament will be used in all the classes.

1. **Hebrew History:** Some period of Hebrew History will be studied in the light of political and social conditions; political and social movements, their causes and results; parties and institutions; development of ethical ideas. 3 hours.

Texts: Peritz's Old Testament History; Soares' Social Institutions and Ideals of the Bible; McFadyen's Introduction.

3. **History of the Early Church to Constantine:** The Empire under Augustus; the Graeco-Roman world; Judaism and its relations with the Roman government; rise and development of Christianity. Lectures, recitations, reports. 2 hours.

Text: Hodges' The Early Church.

Not given in 1918-19.

- 4. **History of the English Bible:** The several versions, and the manner of their transmission. Some text, as Price's "Ancestry of the English Bible", will form the basis of the course. 2 hours.
- 5. Literary and Historical Study of the Book of Job: Open only to those who have taken course 1 or its equivalent. 2 hours.
- 6. New Testament Literature: A brief survey of Jewish and Graeco-Roman life and thought as the historic

background. Special attention paid to the correlation of literature and history. The several books are studied with reference to authorship, destination, date, occasion, and contents. 2 hours.

Lectures, collateral reading, and reports.

Text: Peake's N. T. Introduction.

- 7 and 8. **Hebrew:** Elementary instruction will be offered in Hebrew if a sufficient number apply.
- 10. **The Social Teachings of Jesus:** A constructive study of the life of Christ as found in the Gospels. The principles of the teaching of Jesus are considered with application to modern problems. 2 hours. Mr. Bachman.
- 11. **Greek New Testament:** This course comprises the thoro study of the entire Gospel of St. John. It aims at the acquisition of vocabulary and the general principles of grammar. 3 hours. Mr. Stratton.

BIOLOGY

MR. FREEMAN

The work in the Department of Biology has been planned with the knowledge that to most college students an introductory course in Biology is a part of a general education and meets the requirements of one year of laboratory work and should not, if it accomplishes the most for them, be the beginning of an education for any one of the professions founded upon the biological sciences; and second, that to a smaller group of students a selective grouping of the courses in this department will afford a basis for some professional biological career.

- 1. **General Biology:** (Open to Freshmen). A brief study of the whole realm of plant and animal life, emphasizing simplicity and differentiation, adaptation, functions and life histories; growth, reproduction and origin of sex. Lectures and recitations 2 hours; laboratory, library and field work 6 hours. Laboratory fee \$1.00. Credit 4 hours.
- 2. **General Botany:** (Open to Freshmen). A study of representative type forms from our local flora, emphasizing

plant anatomy, morphology, physiology, ecology, life histories and economic values. Lectures and recitations 2 hours. Laboratory 3 hours. Laboratory fee \$1.00. Credit 3 hours.

- 3. **Botany:** (Prerequisite: General Biology 1 and General Botany 2). A systematic study of the Thallophytes, Bryophytes and Pteridophites, in which plant morphology, physiology and anatomy are emphasized. Local representatives and other forms of these phyla are studied in the laboratory and in the field. Lectures and recitations 3 hours; field, library and laboratory work 4 hours. Laboratory fee \$2.00. Credit 5 hours. (Not offered in 1918-19).
- 4. **Botany:** (Prerequisite: Same as Botany 3). A study of the Spermatophytes, emphasizing their morhpology and anatomy and the evolution of the flower, the seed and the stele. The making of permanent microscopic slides of the organs of plants is required in this course. A few stere-opticon slides will also be made. Lectures and recitations 3 hours; laboratory and field work 4 hours. Laboratory fee \$2.00. Credit 5 hours. (Not offered in 1918-19).
- 5. **Zoology:** (Open to Freshmen and Sophomores). A systematic study of the Invertebrates, in which is emphasized their structure, development, relationships, economic importance and classification of representative forms of most of the orders; their physiological processes will be observed and their life histories noted. Lectures and recitations 3 hours; laboratory, library and field work 6 hours. Laboratory fee \$2.00. Credit 5 hours.
- 6. **Zoology:** (Open to those having had Zoology 5.) A systematic study of the representatives of the orders of the Vertebrates, emphasizing morphology, development, relationships, economic importance and classification of representative forms; their physiological processes will be worked out and attention given to their life histories. Lectures, with frequent use of the stereopticon, and recitations, 3 hours; library, laboratory and field work 6 hours. Laboratory fee \$2.00. Credit 5 hours.
- 7. **Physiology:** (Open to Freshmen and Sophomores.) A general course in human physiology with laboratory work. The department is provided with abundant illustrative mater-

ial such as charts, the human skeleton, and the brain and other organs in alcohol. Lectures and recitations 3 hours: laboratory work 4 hours. Laboratory fee \$2.00. Credit 5 hours. (Not offered in 1918-19).

- 8. **Embryology**: (Prerequisites: Zoology 5 and 6 and Physiology 7). A study of reproduction in plant and animal life, including cleavage of the eggs as found in the invertebrate and vertebrate forms of life and the development of the embryos of the chick and the pig, constitute the laboratory work. The department is provided with an electrobator and the apparatus necessary for this course and the student makes his own slides for the microscopical part of the work. Lectures and recitations 3 hours; laboratory work 4 to 6 hours. Laboratory fee \$2.50. Credit 5 hours. (Not offered in 1918-19).
- 9. **Histology**: (Prerequisites: Zoology 5 and 6, Physiology 7 and Embryology 8). A study of the animal tissues from their embryological development, their morphology and physiology. The laboratory work consists of the study and mastery of the technique of making permanent microscopic slides of the tissues, and the microscopic study of these tissues with special reference to those of the human being. A set of slides is made by each student for his own work and they remain as his property. The laboratory is equipped with a rotary and sliding microtome, paraffin baths, oil immersion lens, microscopes, micrometers and reagents sufficient for the best work in this advanced course. Lectures and recitations and library work 3 hours; laboratory 4 to 6 hours. Laboratory fee \$2.50. Credit 5 hours.
- 10. **Evolution:** (Prerequisites: Zoology 5 and 6 or Botany 3 and 4). A study of this question in both the plant and animal kingdoms. Evolution, Heredity and Eugenics. Lectures and recitations 3 hours; library with laboratory methods 3 hours. Laboratory fee \$1.00. Credit 3 hours.
- 11. **Bacteriology**: (Prerequisites: General Biology 1 or Botany 3). The essentials of general bacteriology and its laboratory technique are taught, and a few forms including one or more of the pathogenic bacteria are studied by the use of culture media. Lectures and text book work 2 hours:

laboratory work 2 hours. Laboratory fee \$2.00. Credit 3 hours.

- 12. **Bird Study:** (Open to any College student). A study of one hundred of our summer resident birds under the heads of habits, song and call notes, classification, economic importance, etc. Lectures, with the use of the stereopticon, 2 hours; laboratory, library and field work, 2 hours. Laboratory fee \$1.00. Credit 3 hours.
- 14. **Teacher's Course:** This course is a study of the profession of the teacher of science, and consists of lectures, the collection and preservation of material, a study of the laboratory, its equipment and work, and practice teaching. Credit 1 hour.

CHEMISTRY

MR. HENRY

Eighteen hours shall constitute a minor and twenty-six hours shall constitute a major. The courses must be selected with the consent of the head of the department. Students who contemplate the study of medicine should complete courses 1, 2, 3, 4 and 5. A major in Chemistry will fit a student either for teaching chemistry, for analytical work or for graduate work.

- 1. **Inorganic Chemistry:** The fundamental laws and theories of inorganic chemistry are developed and illustrated by a study of the preparation and properties of the nonmetals and their more important compounds. Three lectures and quizzes and six hours laboratory per week. Credit, five hours. Laboratory fee, \$5.00. No credit unless Chemistry 2 is completed.
- 2. Qualitative Analysis: This course is a continuation of 1 and includes the study of the metallurgy, properties and uses of the more important metals and their compounds. The laboratory work will be devoted to qualitative analysis. Two lectures on general chemistry, one lecture or quiz on qualitative analysis and six hours laboratory per week. Credit five hours. Laboratory fee, \$5.00.

- 3. Advanced Qualitative Analysis: This course will include the more difficult problems of basic and acid analysis and is a continuation of 2. Required of students majoring in Chemistry or pre-medical students. Six hours laboratory and one lecture or quiz on chemical theory. Credit, 3 hours. Laboratory fee, \$5.00.
- 4. **Organic Chemistry:** A study of the hydrocarbons of both the aliphatic and aromatic series and carbohydrates and their more important derivatives. The laboratory work will include the preparation of typical compounds and will illustrate the various methods of organic preparation. Three lectures and six hours laboratory per week. Prerequisite, either Chemistry 3 or 5. Credit, 5 hours. Laboratory fee, \$10.00.
- 5. Quantitative Analysis: The course includes gravimetric and volumetric analysis, and aims to give the student an application of the fundamental laws of Chemistry to quantitative analysis and a considerable technique in the methods of analysis. One lecture and ten hours laboratory per week. Prerequisite, Chemistry 2. Credit, five hours. Laboratory fee, \$6.00.
- 6. Quantitative Analysis: Work will be offered in the following divisions: (a) A continuation of Chemistry 5 but dealing with more complex problems. (b) Chemical analysis of water. Occasional lectures and quizzes and six hours laboratory per week. Credit, two hours per division. Prerequisite, Chemistry 5. Laboratory fee, \$5.00 per division. Not offered in 1918-19.
- 7. **Physical Chemistry:** This course will include the kinetic theory of gases, the determination of atomic and molecular weights, thermochemistry, equilibrium, and the theory of solution. Two lectures and three hours laboratory per week. Prerequisite, Physics 2a and Chemistry 4. Credit, three hours. Laboratory fee, \$3.00. Not offered in 1918-19.
- 8. **Physical Chemistry:** A continuation of 9. Velocity of reaction, catalysis, and electro-chemistry will be treated in this course. Two lectures and three hours laboratory per week. Credit, three hours. Laboratory fee, \$3.00. Not offered in 1918-19.

Note: No credit will be given for 7 unless course 8% is completed.

- 9. and 10. Chemistry of Foods and Nutrition: This course will include a brief survey of the composition of foods, their assimilation by the body, the energy and protein requirements of the body, and food habits and dietary standards. In view of the world food situation students are urged to register for this course. Two lectures or recitations and three hours laboratory per week. Prerequisite, one year of either college or high-school chemistry. Credit, three hours each semester. Laboratory fee, \$3.00. No credit unless course 10 is completed.
- 11. **Teaching Chemistry and Physics**: The course consists in lectures on the purpose of teaching Chemistry and Physics in high school, the selection of text-books, assignment of work and keeping of records, laboratory equipment and other topics relating to the teaching of these subjects in high school. Credit, one hour.

ECONOMICS

(See under Social Sciences.)

EDUCATION

(See under Philosophy.)

ENGLISH LITERATURE

MISS TRUE

A major in English Literature means 24 hours in addition to Rhetoric 1 and 2, Oral Expression 1 and 2, English Literature 1; in these 24 hours must be included courses 2, 3 and 4, Rhetoric 5 and 6, Oral Expression 3. Courses 1 and 2 should not be left later than the sophomore year. Rhetoric and Oratory may not be submitted as a minor.

All students who wish a recommendation from the department as teachers of high-school English must, in addition to the requirements for a major, pass with a standing not lower than B courses 5, 6, 17, 18, and 21; course 20 will prove helpful. Courses 17 and 18 may count as Education.

Unless for special reason, no course will be offered for fewer than five.

- 1 and 2. **The Study of Literature:** A study of the various literary forms, especially poetry, short-story, drama. The course includes some work in the novel, the essay, and other types. The aim here is to establish the fundamentals of literary criticism which may be applied to any and all reading. Prerequisite to courses 3 to 20 inclusive. Required of all candidates for a degree. 3 hours throut the year.
- 3 and 4. **History of English Literature:** A general survey of English literature from the beginning to the present, the aim being to recognize the continuity and the development of the literature of Great Britain. A great deal of reading is required. 3 hours throut the year.
- 5 and 6. **History of American Literature:** A survey of the rise and development of our literature, involving a detailed study of some of the most important authors before 1890 and a cursory study of some prominent writers since that date. 5 is prerequisite to 6; credit will be given for neither until both are completed. This study may well be preceded by 3 and 4. 2 hours thruout the year. (Alternates with 11 and 12).
- 7. Nineteenth Century Poetry: A brief survey of the main tendencies revealed in the last years of the eighteenth century introduces the detailed study of the poetry of the Age of Wordsworth. Special attention is given to Wordsworth, Coleridge, Scott, Byron, Shelley, Keats. A semester theme is required. 3 hours. (7 and 8 alternate with 9 and 10).
- 8. **Continuation of 7:** Special study of Tennyson and Browning; brief study of Mrs. Browning, Landor, Morris, Arnold, Rossetti, Swinburne. A semester theme is required. 3 hours. (7 and 8 alternate with 9 and 10).
- 9 and 10. **Nineteenth Century Novel:** A survey of the development of the English novel and a study of the technique of Scott, George Eliot, Thackeray, Dickens. 9 is prerequisite to 10; credit will be given to neither until both are completed. 3 hours throut the year. (9 and 10 alternate with 7 and 8).

- 11 and 12. **Shakespeare:** Critical study of selected plays and rapid reading of many others. The origin of the drama is briefly considered. Each semester a special report must be prepared on a play of some other Elizabethan dramatist or on some related topic. 11 is prerequisite to 12; credit may be received for 11 without 12, tho it is desirable that the course be pursued thruout the year. 2 hours thruout the year. (Alternates with 5 and 6.) Not given in 1918-19.
- 13 and 14. **Modern Novel:** Representative late novels of American and British writers will be the basis of this study. Courses 9 and 10 may well precede. 3 hours thruout the year.
- 15 and 16. **Modern Drama:** A study of recent dramas in English. Courses 11 and 12 may well precede. Both 13-14 and 15-16 will not be given in the same year; the course for which there is the greater demand will be offered each year. 3 hours through the year.
- 17 and 18. **Teachers' Course:** A course for those who intend to teach high-school English. It involves a study of methods in handling classes in literature and in composition, with especial reference to the state high-school course. Open to Juniors and Seniors. 2 hours thruout the year.
- 19. **Senior Drill:** Review of rudiments of grammar and rhetoric; drill in spelling; some attention to matters of general information. Required of all Seniors. No credit. I hour the first semester; students may be required to continue the study the second semester.
- 20. **Chaucer:** A brief study of the language of the period, followed by a careful reading of Chaucer's minor poems and many of the Canterbury Tales. 3 hours.

MR. VOWLES

21. **Old English:** Reading of Old English prose and poetry and a study of the language with especial emphasis on its relation to modern English. Brief study of the history of the English language. 3 hours.

FRENCH

MR. VOWLES

1 and 2. **Elementary Course:** The New Chardenal and modern texts. 5 hours through the year.

MISS PERLEY

- 3 and 4. **Modern French Fiction:** Contes Choisis (de Maupassant). La Tulipe Noire (Dumas). Quatre-vingt-treize (Hugo). Grammar review and composition. Reports on reading done outside the class. 3 hours each semester.
- 5. Modern French Drama: Works from Scribe, Sandeau, Rostand and others. Excerpts from newspapers and current articles. 2 hours.
- 6. Lyrics and Ballads: Study of Canfield's French Lyrics. Composition based on reading. 2 hours.
- 7 and 8. **The Classic Period:** Works from Corneille, Moliere, Racine, La Fontaine and others. History of 17th Century Literature. Written and verbal reports in French. Outside reading. 3 hours each semester. (Not offered in 1918-19).
- 9. **History of French Literature:** Textual study of masterpieces from different periods. Written and verbal reports in French. 3 hours.
- 10. Great Prose Writers from the French Revolution to the Third Republic: Chateaubriand, Mme. de Stael, Hugo, Lamertine and others. Composition based on reading. 3 hours.
- 11 and 12. **Normal Course:** Methods of teaching French. Grammar review. Practice teaching. 1 hour each semester.

In the above courses the foreign idiom is made the principal medium of instruction. Lectures on the political and social conditions of France are frequently given and international correspondence is encouraged. Some changes may be made to accommodate the needs of as many students as possible.

GEOLOGY

(Not offered for the present.)

GERMAN

MISS PERLEY

The courses offered in this department are designed primarily: (a) To give the student a comprehensive, general knowledge of German Literature and a detailed, intimate knowledge of varied works from representative authors. (b) To develop the ability to read and understand the best writers in the original. (c) To acquire accuracy and facility in both speaking and writing German.

The direct method is used in most of the courses, and the students are encouraged from the beginning to express themselves in German.

- 1 and 2. **Beginners' German:** Manfred's Praktischer Anfang and study of simple texts. 3 hours each semester.
- 3. **Grammar Review and Reading:** Immensee (direct method). Supplementary reading and composition. Open to all students who have completed 1 and 2 or ten hours of high school German. 3 hours.
- 4. Free Composition and Reading: Wilhelm Tell. Additional reading. 3 hours.
- 5. Free Composition and Study of Nineteenth Century Fiction: This course presupposes all previous courses. 3 hours.
- 6. **Modern Dramatists:** Hauptmann, Grillparzer and others. Free composition. Report on at least one work not read in class. 2 hours.
- 7 and 8. Lessing, Goethe and Schiller: Minna von Barnhelm, Hermann und Dorothea, Maria Stuart. History of German literature. 2 hours each semester.
- 15. Schiller: Wallensteins Tod. Written and verbal reports in German. 2 hours. (Not offered in 1918-19).

- 16. Ballads and Lyrics: Especial reference to Goethe, Schiller and Heine. Composition based on reading. 2 hours. (Not offered in 1918-19).
- 19 and 20. **Goethe:** Faust, Parts I and II. A critical and analytical study of the entire drama, its sources and development. Written reports in German. History of literature, classic period. 2 hours each semester.
- 21 or 22. **Normal Course:** Practice teaching, lectures and reading. Required of all Seniors who expect to teach German. 1 or 2 hours.

A class will be formed in Scientific German should there be a sufficient demand for the same.

The above courses may be somewhat modified in order to suit the needs of as many students as possible.

GERMANIC PHILOLOGY

MR. VOWLES

1 and 2. Wright's Gothic Grammar is made the basis of the work, supplemented by a brief study of the phonology of Old English and Old High German. 3 hours thruout the year. (Not offered in 1918-19).

GREEK

MR. STRATTON

- 1. *Beginners' Course: Chiefly a study of forms and vocabulary, with constant practice in turning English into idiomatic Greek and the reverse. 5 hours.
- 2. *The Anabasis Begun: This and subsequent work in the Anabasis will be accompanied by lessons in the Greek Grammar and in Greek Prose Composition. 5 hours.
- 3. The Anabasis Completed and Homer Begun: The equivalent of three books of the Anabasis will be read and as much Homer as the time allows. 5 hours.

^{*}Not counted in securing a Major in Greek.

- 4. **Homer Finished:** The equivalent of three books of the Iliad (without the catalog of ships) will be read. An equal amount of the life and art. 5 hours.
- 5 and 6. **Plato's Apology and Crito:** With selections from the Phaedo and the Symposium. A review of the Grammar and a study of the heliastic court. 5 hours. Or,

Lysias: Orations selected according to the advancement of the class. A study of the Attic Orators. 5 hours.

7 or 8. **Greek Drama:** Tragedy will be taken first, with a study of the Greek Theater. A comedy will be read, with a study of the development of the Drama. 5 hours.

Beyond this point Philosophy and Poetry will be taken up as the class may select. It is hoped that either the Iliad or the Odyssey will be read, if not both of them.

A course will be offered in the **Greek Testament** if there is a call for it. (See Biblical History and Literature 11). The course comprises a thoro study of the entire Gospel of John. It aims at the acquisition of vocabulary and the general principles of Grammar. 3 hours.

Twenty hours in addition to the first year constitutes a Major in Greek.

HISTORY

MR. STEARNS

The aim of the work in history is to help the student to an appreciation of the practical values of the subject, to some acquaintance with historical literature and sources, and to a knowledge of history as a guide to further literary and scientific studies.

Those preparing to take up graduate work in the subject are urged to equip themselves with the means for historical study. Such requisites are at least German and French of the modern languages, the several languages in which are written the sources to be used, and related social sciences.

Fargo College does not offer graduate courses in history.

1. Medieval Europe: This course includes a brief survey of ancient civilizations and their contribution to the

life and thought of the Middle Ages; and of Europe from the time of the Migrations to the Rena ssance. 3 hours.

2. Modern Europe: Outline study, placing emphasis on the Renaissance as the preparation for modern Europe; the Reformation; Thirty Years' War; French Revolution; and the re-settling of Europe. 3 hours.

Courses 1 and 2 are intended primarily for Freshmen and are prequisites to the courses that follow. Graduates of first class high-schools or such as have had special training in history may on approval of the instructor begin with courses 3-4.

3. Modern Europe, 1500-1814: Political and social conditions, 1500; influence of exploration, discovery, and invention; the Protestant revolt; the old regime; Napoleon; the rehabilitation of Europe 3 hours.

Text: Hayes' Political and Social History of Modern Europe, vol. 1.

4. Europe in the Nineteenth Century: This course includes important events since 1815; the revolution in France; the unification of Germany and Italy; the present forms of government and the political situation in European countries. 3 hours.

Texts: Hazen's Europe since 1815. Muir's or Dow's Atlas of European History.

5. **History of England:** The rise and development of the social and political institutions of the English people together with study of important documents. Attention will be paid also to present conditions. The work varies from year to year, recitations, private reading, and reports. 3 hours.

Texts, 1918-19: Cheyney's Social and Industrial England; White's Making of the English Constitution; Gardner's Atlas of English History.

6. **History of the American Nation:** A study of the development of our political institutions from the Revolution to the present time. Some time will be devoted to the consideration of social and economic conditions. Reci-

tations, private reading and reports. Students will be encouraged in the study of important state documents. 3 hours.

Texts: Bassett's Short History of the United States; Ray's Introduction to Political Parties and Practical Politics. 5 and 6 may be so arranged for alternate years as to be equivalent to year courses.

7. **History of the Ancient World:** From earliest times to the reign of Constantine the Great. The dawn of civilization, Western Asia, Egypt, the nations of Greece and Italy, the break between East and West, the founding of Constantinople and the Eastern Empire. Note will be made of social conditions, art, letters, institutions and of the contributions of these peoples to later times.

Texts: Breasted's Ancient Times and Botsford's Source-Book will be taken as a basis, supplemented by lectures, collateral reading, and special reports. 2 hours. (Not given in 1918-19).

- 8. General Course: The purpose of this course is to give the student an opportunity to become acquainted with countries and peoples not usually studied but now growing in interest and importance. The course may be given in sections in connection with other courses, but will not be given separately unless a considerable number call for it. (a) History of Latin America. Colonization by Spain and Portugal, wars for independence, and the founding of republics. Brief survey of natural resources, social and political institutions and conditions. Texts: Shepherd's Latin America, readings from Bryce, Ross, and from current journals. (b) Brief summary of Canadian history, based on Bryce's Canada with collateral reading. (c) India, China and Japan. (d) Northern Europe, based on Leach's Scandinavia of the Scandinavians. 2 hours.
- 10. **Teachers' Course:** Attention is paid to method rather than to subject-matter. Among other things will be considered the characteristics of a suitable text as illustrated by standard publications, use of sources and authorities, collecting and ordering of historical material, map construction and use and preparation of material for class use. Each student will become acquainted with the several historical

societies, publications, exploration societies and other agencies. Practice work will be provided; see under department of Education. 2 hours.

HISTORY OF PHILOSOPHY.

The attention of students is called to courses 5, 6 in the department of Philosophy. Such a course is essential to an adequate knowledge of the progress of thought and culture and of the evolution of ethical theory, which knowledge in turn is necessary to a right understanding of history. Prerequisites are History 1, 2 or equivalent.

Attention is further called to the courses offered in Social Sciences (p. 57 ff.). This is especially important for students

taking special work in history.

LATIN

MR. VOWLES

All the Latin courses will not be given in any one year, but selection will be made suited to the needs of as many students as possible.

Students entering College with three years of preparatory Latin may be admitted to course 1 by special arrangement.

Courses 11, 13 and 14 are open only to Juniors and Seniors.

- 1. **Livy:** Books I, XXI and XXII. Selections. Study of the rise and development of early Roman institutions. Cicero: De Senectute and De Amicitia. 5 hours.
- 2a. **History of Roman Literature:** This course includes a general survey of Roman literature with a more detailed study of the representative writers. Informal lectures and topical reports are made the basis of class work. 2 hours.
- 2b. Latin Elegiac Poetry: Selections from Catullus Tibullus, Propertius and Ovid; or selections from Catullus and Peck and Arrowsmith's Roman Life in Latin Prose and Verse. 3 hours.
- 3. Roman Antiquities: Study of the private and public life of the Romans. 1 hour.

- 4. **Horace:** Carmen Saeculare and selections from the Odes, Epodes and Epistles, and, in case Latin 10 is not elected, from the Satires. 3 hours.
- 5. **The Private Life of the Romans:** Readings from the Letters of Pliny. 2 hours.
- 6. Plautus and Terence: Two plays will be read. 2 hours.
 - 7. Suetonius or the Annals of Tac'tus: 3 hours.
 - 8. Tacitus: Germania and Agricola. 3 hours.
 - 9. Vergil: Georgics and Eclogues. 2 hours.
- 10. Roman Satire: Readings from Horace and Juvenal. 2 hours.
- 11. **Roman Philosophy:** Cicero's De Natura Deorum is made the basis of a study of the theology and philosophy of the ancients. 3 hours.
- 12. Cicero and Vergil: This course is intended to meet the needs of prospective Latin teachers. It includes a brief study of Latin syntax and the reading of considerable portions of Vergil and the Orations of Cicero with special emphasis on methods of teaching high-school Latin. The Classical Journal and other publications are made the basis of reference work, and a term essay on the value of Latin is required. 2 hours.
- 13. **Roman Philosophy:** Lucretius' De Rerum Natura is made the basis of a continuation of the work of Latin 11. 2 hours.
 - 14. Roman Tragedy: Tragedies of Seneca. 3 hours.

MATHEMATICS

MR. HENRY

A major in Mathematics consists of 24 hours exclusive of course 1 and must include courses 2 to 5 and 7 and 8. Course 2 will not count if offered as an entrance requirement. A minor consists of 3 and 4 and six additional hours.

- 1. Algebra: This course is intended for students who offered only one unit for entrance in Algebra and do not care to take a full course in Mathematical Analysis. It is identical with the third semester in high school. See Math. V in the Academy. Credit, 3 hours.
- 2. **Solid Geometry:** A course in Solid and Spherical Geometry for students who do not offer it as an entrance requirement. Required of all students who major in Mathematics and do not offer it as an entrance requirement. See Math. VI in the Academy. Credit, 3 hours.
- 3 and 4. Mathematical Analysis: This course includes College Algebra, Plane Trigonometry, and Analytical Geometry. By making the concept of function fundamental, a measure of unity is secured for the course which is not possible where the subjects are treated separately and in different years. The first semester is devoted to the linear, quadratic, cubic, trigonometric, logarithmic, exponential, and implicit quadratic functions. The second semester is devoted to Analytical Geometry, permutations, complex numbers, the theory of equations and determinants. 5 hours each semester. Required of all students in the Freshman year who are majoring in Science.
- 5. **Spherical Trigonometry:** This course includes Spherical Trigonometry and the practical applications of the same to the solution of elementary problems in Astronomy. Prerequisite: Mathematics 3. Credit, 2 hours.
- 6. **History and Teaching of Mathematics:** This course will include a brief history of Mathematics and a discussion of the object, function and method of teaching Mathematics in high-school. One written report will be required during the semester. Open to students who have completed a minor in Mathematics. Credit, 3 hours.
- 7 and 8. **Calculus:** An elementary treatment of the principles and formulas of the Differential and Integral Calculus, with their application to practical problems. Prerequisite: Mathematics 4. Credit, 5 hours each semester. Not offered in 1918-19. Alternates with Physics 1 and 2.

MUSIC

Students may select music as their major, taking theoretical subjects up to 24 semester hours. On special recommendation of the Conservatory faculty, applied music will be accepted toward a major up to 8 hours. The remaining 16 hours must be in theorical subjects. (See p. 26 and p. 74 ff.)

NORSE

MR. VOWLES

1 and 2. Grammar: Supplementary reading of such authors as Bjornson and Lie. 3 hours througt the year.

3 and 4. Advanced Reading and Composition: Also two plays at sight, and a brief study of the History of Norwegian literature. 3 hours.

ORAL EXPRESSION

MRS. HUBBELL

- 1. Beginning Work in Oral Expression: Special attention is given to the development of full, round tones, distinct articulation, responsive voice and the ability to stand before an audience and speak in a clear and forceful manner. The individual needs of the pupil are carefully considered, with a view to correcting unpleasant mannerisms. I hour. Required of all who take Rhetoric 1.
- 2. Continuation of Course 1: Thought-getting, thought-giving. Vocal language as distinct from written language. Vocal statement as contrasted with vocal expression. 1 hour. Required of all who take Rhetoric 2.
- 3. Interpretative Reading: The unit of speech. Word grouping and its expression in voice. Elemental principles. Voice placement, control, modulation. Correct breathing. Bodily expression. Constant drill and practice on a wide variety of selections from the best literature. 2 hours credit.
- 4. Interpretative Reading: Continued practice in application of elemental principles. Mental action in phrase

grouping and its vocal expression. Practice in thinking the thoughts, experiencing the emotions, getting the perspective of the author and making these one's own. 2 hours credit.

- 5. **Study of Sohrab and Rustum:** (For application of fundamental principles). Series of studies for development of directness, simplicity and naturalness. Bible and hymn reading. Characterization. 2 hours credit.
- 6. **Continuation of Course 5:** Presentation of different forms of literature, including the short story, monologue, poetry and dramatic composition and their presentation in public recital. Practice work, coaching plays. 2 hours credit.

Opportunity to take part in dramatic productions, oratorical and declamatory contests and reading recitals is offered thruout the entire two years of interpretative work. Courses 3, 4, 5 and 6 are of special value to (1) Teachers of English, (2) Teachers of Public Speaking, (3) Readers, (4) Ministers.

PHILOSOPHY AND PSYCHOLOGY

MR. MOHR

Philosophy is not taught but thought. The policy of this department is to train minds. While basic texts are selected and readings assigned in each of the following courses, they must always be regarded as means only with the end in view of self-reliant constructive thinking. One advantage of the same supervising control over the three departments of philosophy, psychology, and education consists in that their imminent correlation is constantly maintained; philosophy has always looked after the family relationship of the sciences and the unification of thought and life.

Anyone intending to major in philosophy or education should first see the head of the department.

COURSES IN PHILOSOPHY:

1. **Introduction to Logic:** The aim of this course is to train the student to be master of his own mind and to think logically and correctly. The principles and methods of scientific inquiry will receive as much attention as the formal

modes of proof. Fallacies will be exposed and eliminated. Intended for Juniors and recommended to all who expect to enter professional life. To alternate with Philosophy 3. 3 hours.

- 2. Introduction to Philosophy: An analysis to differentiate from ordinary unreflective thought the processes of philosophic thinking; to afford the student a vantage point from which to view the meaning of the world and of human life and to find himself. The interpretations offered by religion, art, science, and philosophy will be correlated. Ample illustration will be drawn from literature and life. The course will eventually conclude with a consideration of the current problems of philosophy and conduct of the present day; such as, for example, the significance of the concept of evolution for science, morals, and institutions. Prerequisite: Psychology 1. Alternates with Philosophy 1. 3 hours. Not given in 1918-19.
- 3. Introduction to Ethics: To make the young student passing from the parental safeguards into the free responsibilities of manhood and womanhood morally self-conscious. Inquiry into the moral origins and search for the ethical criteria and their wide application to the pressing problems of our time. Prerequisite: Psychology 1. 3 hours.
- 5 and 6. **History and Philosophy:** To set forth the continuity of human thought and progress and the inseparable unfolding of nature, art, and philosophy. To instil a critical comparison of the varying types of reflection concerning the origin, nature, and destiny of the world. To afford the inquiring mind a perspective and a historical analysis for discovering its own intellectual bearings in the present age. The first semester, the development of Greek and Medieval Philosophy; the second, the rise of modern philosophical conceptions. 3 hours.
- 7. **Philosophy of Religion:** An inquiry into the origin of beliefs, ceremonies, institutions, and dogmas. The formative concepts of the religious life and thought, which afford the meaning of the universe from the view-point of the religious interest. An interpretation of symbol and ritual in religious practice. 2 hours.

COURSES IN PSYCHOLOGY.

- 1. **General Psychology:** An introductory course required of all who take a College degree, and a general prerequisite. The elementary facts and processes of consciousness constitute the subject-matter. To be taken in the Sophomore year. 3 hours.
- 2. Advanced Psychology: This course covers ground similar to that of Psychology 1, but is more advanced, both in material and treatment. Prerequisite: Psychology 1. 3 hours.
- 3. **Genetic Psychology**: An evolutionary analysis setting forth the various sense operations successively in their relative simplicity. Experimental studies of instinctive behavior and the development of habit. The emergence of suggestion, imitation, and primitive associations. The appearance of consciousness, its place and function. This course is carried over to a review of early child development and correlated with Education 8. Prerequisite: Psychology 1. 2 hours. (Biology 1 and 2 are recommended as preparation).
- 4. **Experimental Psychology:** This course will be mainly devoted to experimental work on the various sensations, attention, reaction-time, and memory, as a basis for accurate method in psyhology and education. The principal aim is to inculcate the scientific spirit and methods of original observation, careful description, and correct induction. Students who have received credit in Psychology 1, have an option between Psychology 2 and 4. Prerequisite: Psychology 1. 3 hours.
- 6. **Social Psychology:** A critical and historical analysis of the social consciousness: the group mind with its primitive tendencies; the emergence of the self-conscious individual and its ultimate re-correlation and right adjustment within society. 2 hours.
- 8. **Psychology of Religion:** An analysis and study of religious experience; the origin of impulses, habits, and beliefs; the place and function of ceremonials, sacrifice, prayer, myth; constructive forms of personal and organized religion; conversion, assurance, institutional types and tendencies. 2 hours

EDUCATION

The education offered in the following curriculum is planned for a College course and is intended for students who expect to work in the field of secondary education.

Applicants for credentials from the state board of examiners leading to life certificates entitling them to teach in the public schools of North Dakota are required to have as a minimum 16 hours of "professional training." These courses are as follows: Psychology 1, 2 or 4, and Education 3, 5, 6, 14 and 16. The following courses will be accepted as additional qualifications for a major: Psychology 3, 5, and Education 7, 8, and 10.

Ample facilities for practice teaching will be provided in the Academy affiliated with Fargo College, and by additional outside arrangements.

Anyone who may desire to major in Education can readily select with advantage 24 semester hours from the list here offered. Whether for a major or for meeting the state requirements the following order is recommended in general: Except for 1 and 2, Psychology 1 and 2 or 4 are prerequisites, and should be taken in the Sophomore year. The History of Education (5 and 6) should precede the following to be given in alternative years: Principles of Education to be followed with the Organization and Function of Secondary Schools; and Educational Psychology to be followed with the Principles of General Method for Secondary Schools. The course may be concluded with Special Methods, Practice Teaching, and School Administration. The History of Philosophy and Genetic Psychology offer strong collateral support to the course in Education.

COURSES IN EDUCATION

- *1. Elementary Psychology: For intending teachers who do not take Psychology 1. 2 hours.
- *2. Elementary Pedagogy: The organization and curriculum, educational values, how to study, and other practical problems. Elementary Psychology presupposed.

^{*}Primarily intended for students in the Conservatory.

Open to all College students and, by special arrangement, to mature students of College rank. 2 hours.

- 3. **Principles of Education:** An introductory course surveying the field of Education to find the fundamental basis in view of man's relation to society as defined by modern science and democracy. The aim and scope of Education will be made clear, and special problems will be treated such as heredity, habit, the learning process, motor skill, the educational values of formal culture or utility, discipline, leisure employment, character and religion. 3 hours.
- 5 and 6. **History of Education:** A review of the progress of education and the successive types from the earliest epochs of civilization to the present; first, to study each in its simple relief, and, secondly, to furnish an avenue of approach and attack upon the problems of the present. 2 hours.
- 7. Educational Psychology: This course aims at a comprehensive study of the mind in the process of development as it is progressively engaged with the subjects of the curriculum, such as writing, the graphic arts, reading, science, mathematics, etc. In pursuing this development the emphasis of training will illustratively fall upon observation, association, attention, memory, motor-control, etc. Special attention will be given to the psychology of the learning process. 3 hours.
- 8. Secondary Education (1); Organization and Function: A historical review of American Secondary Education briefly compared with foreign systems and the growth of the Academy and High School. The working organization, the curriculum, the correlation with the grades and the College or with the vocations. The adolescent period and the unfolding of personality. The social life of the school and its relation to the community. 3 hours.
- 10. Secondary Education (2); Principles of General Method: High school routine; the use of the recitation hour; the study period and supervised study; interest and attention; individual differences; various methods, such as the topical, the conversational, etc., grades and tests; economy of time and the use of devices. 3 hours.

11 and 12. Theory and Practice of Teaching Special Subjects in Secondary Schools:

- A. **Teaching of English:** This course is intended for those who expect to teach high-school English. It involves a study of methods in handling work in literature and in composition, with especial consideration of the state course in high-school English. Open to Juniors and Seniors. 2 hours through the year. (Eng. Lit. 17-18).
- B. **Teaching of German:** Lectures on the methods of modern language teaching. This course is open to Seniors who expect to teach German. 1 hour each semester. (Ger. 21-22).
- C. **Teaching of History:** Attention is paid to method rather than to subject-matter. Among other things will be considered the characteristics of a suitable text as illustrated by standard publications, use of sources and authorities, collecting and ordering of historic material, map construction and use, and preparation of material for class use. Each student will become acquainted with the several historical societies, publications, exploration societies, and other agencies. Practice work will be provided. 2 hours.
- D. Teaching of Latin—Cicero and Vergil: 2 hours. (See Latin 12).
- E. **Teaching of Science:** 2 hours. (See Biology 16 and Chemistry 15).
- 14. **School Administration:** School hygiene, government, correlation of the teaching staff; official relations with the city and the state boards; the school laws of North Dakota. Inspection of a city high school in operation. 2 hours.
- 16. **Observation and Practice:** Direction and criticism of practice teaching by the critic teacher. 1 hour. (Not including practice time).

Note—The student should not fail to secure a broad training in the subject matter of those studies which he wants to teach. In view of the fact that high-school teachers must often teach more than one subject the following combinations are suggested for those preparing to teach two different lines of work.

- 1. English and Latin.
- 2. History, Economics, and Sociology.
- 3. The Natural Sciences.
- 4. Mathematics and Physics.
- 5. Latin and German.
- 6. History and English.
- 7. Commercial Subjects and Mathematics.
- 8. Music and Drawing.

PHYSICS

MR. HENRY

The College has a well equipped licensed wireless station in addition to the laboratory which is equipped with apparatus for performing the standard experiments in physics.

Trigonometry and High School Physics are prerequisites for Physics.

- 1. **Physics:** Mechanics, hydrostatics, heat, thermodynamics, and sound are covered in the first semester by lectures and recitations. Three lectures per week. Credit, three hours. Offered in 1918-19. Alternates with Calculus.
- 1a. **Experimental Physics:** This course must be taken in connection with 1, and includes the standard laboratory experiments of College Physics. Four hours laboratory per week. Credit, two hours. No credit given unless 1 is completed. Laboratory fee \$2.00.
- 2. **Physics:** Light, electricity, magnetism and radioactivity are covered in this course. Prerequisite, Course 1a. Three hours lectures and recitations per week. Credit, three hours. Offered in 1918-19. Alternates with Calculus.
- 2a. **Experimental Physics:** A continuation of Course 1a. Four hours laboratory per week. Credit, two hours. Laboratory fee, \$2.00.

For course in teaching Physics see Chemistry 11.

POLITICAL SCIENCE

(See under Social Sciences.)

RHETORIC AND ORATORY

MISS TRUE

The purpose of this department is to equip the student for more efficient living. The demand of the business, professional, social and political world of the day is for men and women who can give effective expression to whatever knowledge they possess. The best, in fact almost the only, way to attain to proficiency in the use of language is by means of a thoro training in both writing and speaking.

While, necessarily, careful attention is given to form, the main emphasis is placed upon the thought-content of each theme. Neither graces of style nor flourishes are accepted as a substitute for ideas.

- 1. **Rhetoric:** One or two carefully prepared themes will be written each week. In connection with this work the student will be given a thoro drill in the fundamental principles of rhetorical structure. The sentence, the paragraph, the theme and exposition will be studied. 3 hours.
- 2. **Rhetoric:** This is a continuation of Course 1. Argumentation, narration and description will be studied. Frequent written work will be required as in the first semester. 3 hours.

MR. BERGESEN

3. Argumentation and Debate: Special attention will be given in this course to the various forms of proof, to the analysis of issues, and to the handling of evidence in the written and oral argument. The leading social, political and economic questions of the day will be studied and debated in class. 3 hours.

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4. **Oratory:** A brief survey is made of the whole field from the time of the Greeks to the present. Text book study is supplemented by an intensive first-hand study of particular orations.

Note: Courses 5 and 6 (Advanced Composition), 7 and 8 (Short Story Writing), 9 and 10 (Practical Public Speaking) and 11 and 12 (Drama Writing) will not be offered in 1918-19.

SOCIAL SCIENCES

MR. BEYLE

(After Mr. Beyle resigned to join the colors, his work was carried on by Mr. and Mrs. Bergesen.)

The work of the Department is intended to provide an acquaintance with the principles and problems in the various fields of Economics, Political, and Social Science. The chief aims of the instruction will be to give the power to think in the subject, to teach methods of work, to foster a judicial spirit, and to train students to become useful citizens. It is believed that this knowledge and training is a necessary part of a liberal education, an essential of citizenship, and an indispensible basis for later advanced work looking to such professions as law, business, journalism, the ministry, teaching and public service.

ECONOMICS

- 1. **Elementary Economics:** This course is a general survey of the whole field of economics. The fundamental principles of the science will be presented through the use of practical and descriptive material and problems. 3 hours.
- 2. **Current Economic Problems:** This course is a continuation of Course 1, with special emphasis upon the present day application of the working principles of the science. 3 hours. Prerequisite: Economics 1.
- 3. Money, Credit and Banking. This course is designed to acquaint the student with the principles and problems of the field through a presentation of descriptive and historical data. The monetary and banking systems of the United States will be treated in detail, and the systems of the principal commercial countries of the world will be outlined. Such problems will be taken up as the stability of the standard, the theory and regulation of prices, the functions of banks, governments and bank issues, commercial paper, forms

of bank credit, reserves, crisis, and the late banking reform. 3 hours. (Given 1917-18; omitted 1918-19). Prerequisite: Economics 1 and 2.

- 4. Agricultural Economics: This course uses the outlines of the general field of Economics to give a systematic survey of the economic problem of agriculture. For some time the greatest problem confronting the farmer has been an economic one rather than one touching Biology or the Physical Sciences, the question no longer being how much can be produced but what price can be secured for produce. This subject matter is thought to be properly included in a liberal education to be offered by an institution situated in an agricultural community. 3 hours. (Omitted 1917-18; given 1918-19). Prerequisite: Economics 1 and 2.
- 5. Labor, Conditions and Problems: This course aims to acquaint the student with the genesis of the wage working class, the conditions and problems arising out of its industrial and legal status under modern capitalism, and the solutions of these problems offered by trade unions, socialism and current reform projects. 3 hours. (Omitted 1917-18; given 1918-19). Prerequisite: Economics 1 and 2 and Sociology 1.
- 6. **Public Finance:** This course is a study, descriptive and analytical, of the direct participation of the government in economic activity, and it includes the problems of taxation, public functions and expenditures, budgetary legislation, management of public domains and of government industries, and public debts. 2 hours. (Omitted 1917-18; given 1918-19). Prerequisites: Economics 1 and 2 and Political Science 1.

Attention is called to the courses offered by the History Department in the Economic History of England and of the United States.

POLITICAL SCIENCE

1. Civil Government in the United States: This course is an analysis of the political forms, functions, and forces in the United States, local, state and national. 3 hours. Required of all students.

- 2. Comparative Government: This course is an introductory study of the principal political forms, functions, and forces of other countries. 3 hours.
- 3. Elements of Political Science: This course presents a systematic study of the principles of Political Science and traces their historical development, placing special emphasis upon American political principles and theories. 3 hours. Prerequisites: Political Science 1 and 2.
- 4. Municipal Problems and Government: This course is a comparative study of the modern municipality, American and European. Attention will be given to its physical, social and economic basis as well as to its political aspects. With respect to the latter phase such problems will be given attention as municipal home rule, popular participation in city government, the municipal legislature, the executive, and administration of the public services of health and safety, charities and correction schools, public works and finances. 3 hours. (Omitted 1917-18; given 1918-19). Prerequisites: Political Science 1, 2, or 3 and Sociology 1.
- 5. **Jurisprudence:** This course aims to acquaint the student with the functions, scope, origin and development of law. Attention will be centered in the latter part of the course upon some limited field, international law or constitutional law for purposes of illustration. 3 hours. (Omitted 1917-18; given in 1918-19). Prerequisites: Political Science 3 and Sociology 1.
- 6. **Current Political Problems:** This course will cover the fields of State and Local Rural Government, for at this this time these fields contain several of the most interesting and timely of Political Problems. 3 hours. (Omitted in 1917-18; given in 1918-19). Prerequisites: Political Science 3.

Attention is called to Economics 6, Public Finance, and to the courses offered by the History Department in the Constitutional History of England and of the United States.

SOCIOLOGY

1. Introduction to the Study of Society: This course is designed to acquaint the student with a considerable

body of social data and to develop a working theory of the nature of society. 3 hours. Prerequisites: Psychology 1 and Biology 3.

- 2. Current Social Problems: This course is a continuation of Course 1. Particular attention will be given to selected topics; the home, urban and rural communities, race conflict, immigration, class groups and class conflict, socialism, democracy, etc. 3 hours. Prerequisites: Sociology 1.
- 3. Social Treatment of Dependents, Defectives and Delinquents: This course is a study of that portion of the Sociological field which includes the following related topics: Causes of poverty; principles of charitable relief; eugenics; education and institutional care of defectives; extent and cause of crime; theories of criminology; criminal procedure; prison systems and juvenile delinquency. 3 hours. (Omitted 1916-17; given 1917-18). Prerequisites: Sociology 1 and 2 or 3, Economics 1 and Political Science 5.
- 6. **Social Psychology:** This course deals with the subjective phase of social phenomena. It is identical with Psychology 6 and will be given by the Department of Psychology. (See the announcement of that department.)

Attention is called to the following courses listed in the other divisions of this department which are as much sociological as economic or political:

Labor Conditions and Problems (Economics 5).

Municipal Problems and Government (Political Science 4).

Jurisprudence (Political Science 5).

Attention is also called to the courses offered by the History Department in the Social History of England and of the United States.

DEPARTMENT OF RELIGIOUS EDUCATION.

(On the M. T. Dill Foundation.)

MR. BACHMAN

There is a widely felt need and demand for courses in religious education to be included in the College curriculum. Mr. Dill's interest in this matter has made it possible for Fargo College to have a fully equipped department of Religious Education.

Four classes of students are especially provided for: (1) the lay worker seeking increased efficiency; (2) the student preparing for professional studies in seminary, association, settlement or other training school; (3) the worker desiring supplemental training or seeking up-to-date methods; and (4) all wishing to participate more intelligently in the moral and religious activities of home, church, and community. Fargo College desires to help in placing an intelligent and trained worker in every town and hamlet, who, whether as vocation or avocation, will work for the bettering of social, moral, and religious life of the community.

- 3. History and Agencies of Religious Education: A study into the history of religious education from the earliest times down to the present. The evolution of the Sunday school will be considered. A careful examination will be made of the various agencies engaged in the task of religious education. The different plans for carrying on this work, such as the Gary Plan, the North Dakota Plan, the Colorado Plan, the Canadian Plan, the Australian Plan, will be noted. In this course the laws and official opinions of the various states will be looked into. 2 hours.
- 4. Organization and Administration of Religious Education: This is a companion course to the one outlined above. It deals with the methods of organization and administration of the various departments of the Church School. The relation of the different departments and the general problems of management will be considered. Special attention will be given to the study of church architecture and plans will be made to meet the needs of definite communities. 2 hours.

5 and 6. Principles of Religious Education: This

course is designed to make a definite study of the laws and principles involved in moral and religious education. With these principles as a basis it seeks to point out the nature of the curriculum and the methods of procedure best suited to the stages of growth from infancy to maturity. The correlating agencies of the church will be examined in the light of their contributions to the religious development of the growing individual. The importance of boys' work, and activities of girls' classes will be stressed. 3 hours thruout the year.

- 7. **Pedagogy of Religion:** This course starts with a study of the nature of the individual in each department of the Church School. The Church School is the place for religious instruction, and the successful workers in this school must be familiar with the essential plans for making the lessons a factor of vital importance in every pupil's life. Each student should be a definite contributor to all of the class discussions. Plans for promoting such interest will be taken up. 2 hours.
- 8. Methods and Materials of Religious Education: The Graded Course for the Church School will be the subject of particular interest in this course. The use of the sand table, sand trays, maps, pulp maps, pictures and other materials will receive considerable attention. This is a course in which the practical and usable materials for each department of the Church School will be studied in detail. 2 hours.
- 9 and 10. An Introduction to the Psychology and Pedagogy of Moral and Religious Education: There have been definite requests from Church and Church School workers, not enrolled in College, for a course in religious education. In response to such a demand, this course is being offered. The aim is to make this a discussion of the most important problems in religious education. The first part is concerned with the study of the child, the second part with methods, and finally the institutions of religious education will be briefly considered.
- 11 and 12. **Comparative Religion:** The philosophies and accompanying social systems of the various religions of the world are studied. The course attempts to show the origin, development, teachings, and present conditions of each. The latter part of the course will be devoted to tracing the

missionary movements of the Christian religion. The lives of the great Christian missionaries will be studied. The course ends with a study of the changes which Christian Missions bring about in the various world religions. In this way we get a clear comparison of the various world religions with Christianity. 3 hours thruout the year.

The Social Teachings of Jesus: (See Biblical Literature 10).

Religious Music: This course is designed to give the student an intelligent comprehension of music which should be used in the modern church in all departments. Not only is this course intended to give a better understanding and appreciation of church music, but it will equip those who may be called upon to assume charge of church music. Church choirs, choral societies, bands and orchestras furnish wonderful opportunities for social betterment. Mr. Sucher.

Certificate Course in Religious Education.

The regular course leading to a certificate of Religious Education involves sixty-four hours of credit work, of which thirty-two hours must be selected from Group I. The balance may be made up in Group II. A maximum credit of twenty hours will be granted students of other standard colleges, the balance to be made up, avoiding duplications, from the work listed under Group II.

GROUP I

Religious Education, 11 hours. Biblical History and Literature, 9 hours. Philosophy and Psychology, 6 hours. Sociology, Religious Art and Music, 6 hours.

GROUP II

Selected courses from the several College departments, 32 hours. In a state where so many nationalities are represented, we urge consideration of the courses offered in the modern languages.

THE FARGO SUNDAY SCHOOL INSTITUTE

MR. BACHMAN, Director

The Fargo Sunday School Institute is a night school of Religious Education for the benefit of the religious workers of Fargo and vicinity. A diploma course is outlined covering a period of three years.

This Institute is a real benefit to the students of Fargo College. It affords an ideal condition for observing the organization and management of teacher training classes and City Institute work. Upon request the FARGO SUNDAY SCHOOL INSTITUTE folder will be sent to any person interested.

THE ACADEMY

The Preparatory Department has rooms especially set aside for its use in Dill Hall, and the greater part of the instruction is given by teachers particularly trained for secondary work. At the same time, the Academy student enjoys most of the advantages of college life, mingling with older students and coming into helpful contact with the College faculty.

Two four-year courses are offered in this department, parallel with and in all respects equivalent to courses of equal length in academies and high schools. The studies have been so selected that a thoro preparation is given for College, yet at the same time those who do not plan to take up the advanced work are given a practical general training in a well rounded course.

Pupils entering must have completed branches ordinarily taught in the eighth grade of the public schools.

Students who finish the course are awarded diplomas. The member of the graduating class attaining first-rank is given a scholarship, consisting of one year's tuition in the College.

Inasmuch as the College is preparing a large number of teachers for the high schools each year, it is planned to use the Academy as a model high school. In it are exemplified the usual secondary courses. The Seniors in the department of education of the College will be able to supplement theory with observation and practice. Under competent supervision they will assist the faculty.

REQUIREMENTS FOR GRADUATION

College Preparatory

English	3	units
Mathematics		
History	11/2	units
Civics		unit
Physics		
Foreign Language		
Bible		
Electives		
Total	16	units
Commercial Preparatory	3	
Commercial Preparatory English		units
Commercial Preparatory English Mathematics	2	units units
Commercial Preparatory English Mathematics History	$\begin{array}{c} 2 \\ 1\frac{1}{2} \end{array}$	units units units
Commercial Preparatory English Mathematics History Civics	$\begin{array}{c} 2 \\ 1\frac{1}{2} \\ \frac{1}{2} \end{array}$	units units units
Commercial Preparatory English Mathematics History Civics Physics	$ \begin{array}{c} 2 \\ 1\frac{1}{2} \\ \frac{1}{2} \\ 1 \end{array} $	units units units unit unit
Commercial Preparatory English Mathematics History Civics	$ \begin{array}{c} 2 \\ 1\frac{1}{2} \\ \frac{1}{2} \\ 1 \\ 3 \end{array} $	units units units unit unit

Total......16 units

A half unit signifies a course of study continuing through

one semester, the class meeting five times a week. A unit refers to such a class continuing throughout the school year.

The amount of work each student may take is limited to five regular courses.

Those students desiring to take part in any athletic or forensic activities must have passing grades in at least three subjects.

Four unexcused tardinesses equal one absence. Necessary tardiness may be excused by the teacher if attended to at once. Any unexcused absence deducts two per cent from the final semester's grade in the course in which such absence occurs. Arrangements may be made with the principal to have any necessary absence excused. The student

must present the excuse card obtained from the principal to his teacher before or on the third recitation day after the absence has occurred.

Attendance at the regular College Chapel exercises is required of the Academy students.

DESCRIPTION OF STUDIES

Note—The odd numerals refer to work done in the first semester of each year, the even to the second semester.

BIBLE

- I. Old Testament History: This course attempts to give a general survey of the Old Testament. The work starts with the creation story and takes up a complete outline of the Old Testament History. An attempt is made to give a better understanding and fuller appreciation of the Old Testament literature. Text: Blaikie's "Bible History." 1/2 unit. Mr. Bachman.
- II. New Testament: This course attempts to present the general story of the New Testament. A great deal of the time will be devoted to a constructive study of the Life of Christ. The latter part of the course will have to do with Paul's life and work. Texts: "Life of Christ" by Burgess; and Gilbert's "Christianity in the Apostolic Age." 1/2 unit. Mr. Bachman.

COMMERCIAL

Students may begin bookkeeping at any time during the school year, and advance as fast as they desire and are able. Credit is given for the amount of work done, rather than for the length of time spent on the subject.

Bookkeeping I and II: The object of this course is to give the student a working knowledge of accounts by having him do actual bookkeeping work. The 20th Century Bookkeeping and Accounting system is used. In this course the student becomes familiar with book work in: (1) wholesale and retail office work; (2) partnership accounting; (3)

Corporation bookkeeping and accounting; and, (4) cost accounting. 1 unit.

Penmanship I and II. 1/2 unit.

Stenography I and II: The Graham-Pitmanic system of shorthand is used. The fundamental principles are carefully taught and reinforced with plenty of dictation. A speed of 90 words per minute is required for credit. 1 unit.

A beginners' course is not offered in the second semester.

Typewriting I and II: The touch method is used. This enables one to keep his eye on the notes without frequently glancing to the keyboard. Practice in mimeographing, letter-press copying, and manifolding, forms part of the course. A speed of 35 words per minute is required for credit. One dollar per month is charged for the use of a typewriter. 1 unit.

ENGLISH

The work is planned to meet the uniform College entrance requirements and also to be in harmony with the courses in English taught in the state high schools. ½ unit for each course.

- I. Several selections from the best literature will be studied and discussed in class. Four books will be read outside of class and written reviews of them given.
 - II. Study of Grammar and practical rhetoric.
 - III. Practical rhetoric and composition continued.
- IV. Study of the short story, novel and drama. The class will be required to do considerable outside reading and to give reports on the books read.
- V. Study of lyric, epic and narrative poetry, and the oration. Outside reading will be required in connection with this course.
- VI. Study of rhetoric and composition including argumentation. Class room debating and the briefing and writing

of argumentative themes will be prominent features of this course.

- VII. Continued study of rhetoric and composition for the purpose of reviewing the work of the previous years.
- VIII. A brief survey of the history of English and American literature. Especial attention will be given to the essay.

GERMAN

- I and II. **Elementary German:** Grammar, reading of easy texts, practice in speaking and writing, memorizing of poetry. Open to all students. 1 unit.
- III. Grammar Reviewed: Immensee (direct method). Additional reading and composition. Open to all students who have completed 1 and 2. ½ unit.
- IV. Study of William Tell. Supplementary reading, and composition. 1/2 unit.

HISTORY

- I. Ancient History: This course takes a general survey of Oriental, Greek and Roman history. The period covered is from the dawn of history down to the fall of the Roman Empire. 1/2 unit.
- II. Medieval and Modern History: This course is a continuation of Course I and includes a study of the essentials in European history from the fall of the Roman Empire to the present time. ½ unit.
- III. United States History: The work begins with the age of discovery, and gives careful consideration to the various explorations. It traces the growth of the American colonies from their formative period to their merging into the United States of America; and gives a general survey of the development of these United States down to the present time. ½ unit.
- IV. Civics: A study of the Executive, Legislative and Judicial Departments of the government and of the way each functions in its respective provinces. 1/2 unit.

LATIN

I and II: Elements of Latin and reading of easy connected prose. Text: D'Ooge's Latin for Beginners. 1 unit.

III and IV: Selections from Caesar's Gallic Wars I-VII equivalent to books I-IV are read. Walker's text is used. Prose composition based on text. Life and times of Caesar as collateral reading. 1 unit.

V and VI. D'Ooge's Select Orations of Cicero used as text. Orations against Catiline and for the Manilian Law and for Archias are read. Prose composition based on text. Collateral reading on life and times of Cicero. Alternates with Courses VII and VIII. (Given in 1918-19). 1 unit.

VII and VIII: **Vergil:** Six books of the Aeneid are read with collateral reading of mythology and the life of Vergil. A study is made of the metrical structure and practice given in reading. Greenough and Kittredge's text is used. Grammar review and prose composition at the option of the instructor. Alternates with Course V-VI. (Given in 1919-20). 1 unit.

MATHEMATICS

- I. The usual work in Elementary Algebra. ½ unit.
- II. Continuation of Course I. 1/2 unit.
- III. Plane Geometry. 1/2 unit.
- IV. Plane Geometry completed. 1/2 unit.
- V. Higher Algebra. 1/2 unit.
- VI. Solid Geometry. ½ unit.

SCIENCE

I and II. **General Science:** This course includes the study of the production and use of heat and light, refrigeration and its uses, the weather, climate and health, ventilation, food and nutrition, microorganisms, soil physics, water supply and sewage disposal, machines, work and energy. Laboratory fee, \$2.00. 1 unit.

- III. **Physics:** Mechanics and Heat. Recitations and laboratory work. Laboratory fee \$2.00. ½ unit.
- IV. Physics: Continuation of Course III. Electricity, Sound, Light. Laboratory fee, \$2.00. ½ unit.

CONSERVATORY FACULTY

Albert J. Stephens, Director. Violin, cello, orchestral instruments, and conducting. New England Conservatory, Boston.

George W. Weiler, Piano, Organ, and Musical History. Honor graduate and post graduate of the American Conservatory of Music, Chicago; two years in Berlin under Ganz.

Franz Joseph Sucher, Voice. Oberlin Conservatory; MacBurney Studios in Chicago.

Manzanita E. Stephens, Voice. New England Conservatory. Charles W. Clark, Paris.

Elizabeth Weiler, Piano and Normal Training. American Conservatory, Chicago. Rudolph Ganz, Berlin.

Florence R. Gormley, Fargo College Conservatory; Rudolph Ganz, New York.

Clara E. Taves, Voice and Piano. Fargo College Conservatory.

Viola Larson, Piano. Fargo College Conservatory.

Dora A. Dyer, Piano. Fargo College Conservatory.

Marguerite L. Beard, Theoretical Subjects and Public School Music. Radcliff College, Harvard Music Department; New England Conservatory, Boston.

Clara A. Pollock, Organ. Fargo College Conservatory (Piano and Organ); Clifford Demarest, New York City.

Lillian Farnsworth Hubbell, Expression and Dramatic Art. Emerson College of Oratory, Boston; Columbia School of Expression, Chicago.

Margaret M. Newton, Public School Drawing. Fargo College Conservatory.

THE CONSERVATORY

A DEPARTMENT OF FARGO COLLEGE.

INTRODUCTION

The Fargo Conservatory of Music, a department of Fargo College, was founded in 1887 and since that date has advanced steadily until today it is one of the leading schools of music in the Northwest.

The Conservatory has exceptionally fine facilities for carrying on its work. It occupies one entire floor of one of the best business blocks in the city, which was constructed on the most modern plans and especially fitted to the needs of a school of music. The building is situated in the heart of the city on First Avenue North, near Broadway.

The Conservatory is especially favored because of its close association with Fargo College, which is about a half mile distant, and easily reached by the electric car line. That institution is beautifully located on the finest site in Fargo, overlooking the entire city and immediately facing Island Park.

The close affiliation between the College and the Conservatory offers many advantages. The opportunity for liberal culture thus made possible is of the highest importance to the student of music, while on the other hand the student of literature or science is benefited by the artistic atmosphere created by the Conservatory.

There are undoubtedly advantages to be gained by school instruction in preference to private teaching. Not only do pupils receive benefit by a knowledge of each other's work but the opportunity of hearing one another in the numerous classes and students' recitals given at frequent intervals during each semester, creates a generous rivalry which stimulates the mind and tends to produce an atmosphere not to be found in private studios.

COURSES OF STUDY

It is primarily the aim of the Fargo Conservatory of Music to educate pupils who desire to make a serious study of music with a view to a professional career in some branch of The Conservatory, therefore, so arranges its curriculum that all pupils in its regular courses who are studying to be teachers, singers or performers on any instrument, shall pursue those theoretical branches which are most necessary in their particular class, together with their general instrumental or vocal practice. The Conservatory endeavors not only to give the pupil instruction (theoretical and practical) by the most able teachers and modern methods, but to surround him with a musical atmosphere which shall be at once a stimulus and discipline; also to afford him opportunities for teaching and for public performances which cannot otherwise be obtained. Thus the student in the regular course receives a complete techincal and theoretical education and secures at the end of his course the Diploma and official endorsement of the school.

The same careful attention is given to the training of those who desire private instruction with no intention of being graduated.

Therefore there are three distinct departments of study in the Conservatory.

- 1. The course leading to soloists' and teachers' diplomas.
- 2. The course leading to Bachelor of Music Degree.
- 3. Special courses for persons not desiring to be graduated.

DIPLOMA OR REGULAR COURSE

This course furnishes the necessary training for entrance into professional life. It is divided into three grades: (a) Elementary; (b) Intermediate; and (c) Advanced.

- (a) **Elementary:** Under this head are classed all beginners and in this grade is laid a solid foundation for the work to come.
- (b) Intermediate Grade: Students in this grade, having become well grounded in their principal study, begin

their theoretical work in solfeggio, theory, music history and harmony.

(c) Advanced Grade: Before promotiom into this grade, the student is required to pass a satisfactory examination.

The work in this grade, covering a period of not less than two years, implies the completion of all studies.

In all departments, the courses of study for the Soloists' and for the Teachers' diplomas are identical, until the beginning of the senior year.

During the latter, special work in repertoire and public performance is required of candidates for the Soloists' diploma.

SPECIAL COURSES

Opportunity is offered to any person to study music at the Conservatory without intending to graduate. No previous knowledge of music is required for entrance and the student may take any one or as many studies as are desired.

CERTIFICATES AND DIPLOMAS

Pupils in regular courses whose record is sufficiently high and who pass the final examinations are granted diplomas as teachers or as soloists.

Special students, whose record is sufficiently high for not less than one year of continuous study in any branch, and who at the end of such time pass a satisfactory examination, may be given a certificate of proficiency in that branch.

The fee for the degree of Bachelor of Music from the Conservatory is Ten Dollars; for the Soloists' or Teachers' diploma, Five Dollars; for Public School Music certificate, Two Dollars.

DEGREE COURSE

Students working for this degree must have completed the soloists' or teachers' course. In addition to this, two years post graduate work is required.

First year:

Counterpoint, first and second semester.

Canon, first semester.

Free composition, second semester.

Major Study (private lessons) first and second semester.

Second year:

Fugue, first and second semester.

Free composition, first and second semester.

Orchestration, first and second semester.

Major Study (private lessons) first and second semester. Senior recital (a group of original compositions to be

used on this program).

Collegiate requirements for Bachelor of Music Degree:

Psychology, two semesters.

English, two semesters.

German, French or Italian, two semesters.

Twenty-four credits required in post graduate course.

REQUIREMENTS FOR GRADUATION

The requirements for graduation are as follows:

- I. The completion of the advanced grade in the Principal Study. (See A).
- II. The completion of the Prescribed Secondary or Theoretical Studies. (See B).
- III. The completion of the required Normal Course in the respective Departments. (See C).
- IV. Presentation of the necessary Literary Qualifications. (See D).

A—Principal Studies: The principal Studies include:

Pianoforte.

Voice.

Violin and all other Orchestral Instruments.

B—Prescribed Secondary or Theoretical Course: Number of credits required (a credit indicates one semester of 20 weeks with one hour per week of recitation).

				Violin and all other
	Piano	Organ	Voice	Orchestra Inst's
Solfeggio	8	8	12	8
Harmony	8	8	8	8
Theory	8 4	4	4	4
Mus. History	2	2	2	2
Counterpoint	2	4		2
Harmonic Analysis	2	2	2	2
Sight Playing	8	8		8
Ensemble	4	_		4
French	_		4	
Italian			4	
German	_		5	
English Literature				
Organ Lectures				
Secondary Pianoforte	_		4	2
Normal Work	8	8	9	8
Stage Deportment	2	2	2	2
Required for admission				
to Junior Department	6	6	6	6
Required for admission				
to Senior Department	14	14	18	14
Required for graduation	48	46	54	50

C—The Normal Department: Before entering this department the student must have passed the Junior Examination.

The required course is two years and all students who are candidates for graduation are required to teach during their Junior and Senior years.

The course includes weekly lectures on elementary psychology and pedagogy preparatory to the two years' practice in teaching.

D—Literary Requirements: All candidates for graduation from any of the Departments, if not graduates of a high school or the literary department of some other institution, will be required to carry on specially adapted academic work to supplement work already done.

Information regarding their qualifications in literary work is to be presented by the candidates before Junior Examination.

PUBLIC SCHOOL MUSIC AND DRAWING

Music and drawing are recognized as necessary parts of every child's education and are taught in some form in all

of our public schools.

The people, thru their school boards, are asking that more attention be given to these subjects and that music and drawing teachers shall be fully as well qualified as are teachers in other subjects. The preparation must include as a foundation, a good high school course or its equivalent; and should then combine thoro training in instrumental and vocal music, in harmony and musical history, skill and practice of art, and in theory and methods of teaching, and in such college subjects as Psychology and Pedagogy.

Students must be proficient in Piano and Singing and

drawing before they are graduated.

The purpose of this course is to qualify graduates to act as teachers of drawing or supervisors of art and music education in public and high schools. The course requires one year for completion. Practice teaching is provided for all students taking the course. To enter, it is necessary that the students be familiar with the rudiments of music and drawing. Upon satisfactory completion of the courses, a

diploma is granted.

These students are assuming more and more importance in public and high schools thruout the country, and well-equipped teachers and supervisors are in demand. The ability to teach one or two other branches will frequently improve the candidate's chances of obtaining a position, and of securing higher remuneration. As an organic part of the College, the Conservatory is prepared to offer peculiar advantages in this course, as all the resources of the College are at the command of the student.

EXAMINATIONS

Examinations for those desiring to enter advanced grades may be taken upon entrance at the Conservatory without fee. Credit will be given for work already completed.

For further information send for Conservatory Bulletin, or write:

ALBERT J. STEPHENS, Director.

DEGREES CONFERRED AT COMMENCEMENT—1917

COLLEGE

Master of Arts

TATOS COL OT THE CO		
Pixler, Wellington (in absentia)B	oston, Mass.	
Bachelor of Arts.		
Barrett, Ray A. Fort V	William, Ont.	
Clapp. Fanny S.		
Dahl, Esther C. Moon		
Driscoll, Mary E.		
Engerud, Harold	0 ,	
Graber, Edwin J.		
Sanborn, Ethel M.	· .	
Sandness, John H. Moor	head, Minn.	
Shaver, Etta M.		
Sim, Milton L.	Fargo, N. D.	
Thompson, Esther M.		
Bachelor of Science		
Freeman, Harriette	Fargo N D	
Goldsmith, Melville A.		
Hall, Donald F.		
Howland, Theresa E.		
Teichmann, Herbert B.	0 ,	
Thomas, Lyell J.	0 ,	
	3 /	
CONSERVATORY OF MUSIC		
Piano		
O'Neill, Gladys		
Rushfeldt, Ruth Ha		
Symons, Helen	Ada, Minn.	
Organ		
Pollock, Clara	Fargo, N. D.	
Public School Music and Drawing		
Burns, Pearl		
Dahl, Delia Moor	head, Minn.	
Eide, Irene		
Frigstad, Anne	head, Minn.	
Olson, Mabel	•	
Sanborn, Ethel	Fargo, N. D.	

Expression	
Clapp, Fanny.	Fargo, N. D.
Sucher, Mrs. Franz J.	Fargo, N. D.
Academy	
Allen, Mildred R.	
Baker, Ralph W.	
Baker, Ruth M.	
Burns, Pearl	
Graham, Thomas	0 ,
Haugen, Arthur.	• ,
Jensen, Noel C.	
Morgan, Beatrice M.	
Morris, Grace	
Peterson, Irving	
Plath, Gladys M	
St. Ores, Elizabeth	
Weiser, Charlotte M.	Fargo, N. D.
Department of Religious Educat	ion
Graber, Edwin J.	Fargo, N. D.
Howland, Theresa E.	Fargo, N. D.
Sim, Milton L.	
HONORARY DEGREES	
Doctor of Divinity	
Rev. E. Lee Howard	St Paul Minn
Rev. Henry Hoag Frost	
	argo, 11. D.
Doctor of Laws	
John W. Hansel	Fargo, N. D.
REGISTER OF STUDENT	rs
COLLEGE	
Graduate Students	
Goldsmith, Melville A	Fargo, N. D.
Seniors	
	T N. T.
Ashton, Minnie	
Bohnsack, Ella	
Boerth, Edwin	Fargo, N. D.

Dittmer, Martha	Cossolton N D
Evsmith, Winnogene	Fargo N D
Fisher, Ethel	Fargo N D
Forsberg, Anna	
Goodman, Ruth	Fargo, N. D.
Jackson, John	Fargo, N. D.
Lane, Clarence	Fargo, N. D.
Love, Andrew	Fargo, N. D.
Monson, Fern	
Moody, Harry L.	
Murie, Martin	
Philo, Ruth	
Pilcher, Bliss	
Sandie, Joseph	
Smith, Marian	
Sweningsen, Milton	
Yunker, Mary	
Juniors	·
Bacher, John	Farms N. D.
· · · · · · · · · · · · · · · · · · ·	, 0 ,
Bascom, Dorothy	
Durkin, Frances	
Elliott, Lois	
Evsmith, Inez	
Gerard, Mary	
Hargrave, Catherine	Ripon Wis
Hof, Clinton	
Jones, David	
Myller, Hazel	
Peterson, Esther	
Phillips, Florence	
Pollock, Hewison	
Sanders, Azel	
Schwarz, Florence	
Stine, Gertrude	
Waechter, Ivy	
Webster, Grant	•
Wilson, Robert	
	8.7
Sophomores	
Bachman, Virginia	
Bohnsack, Frieda	Fargo, N. D.

Boise, Gertrude	Fargo, N. D.
Burns, Earl	Fargo, N. D.
Clapp, Henry	Fargo, N. D.
Earles, Nellie	Tower City, N. D.
Ellis, Wilfred	Towner, N. D.
Fossum, Esther	Fargo, N. D.
Graber, Rex.	
Hanson, Mae	
Higgins, Bey	
Hill, Lawrence	
Little, Clara	
Loomis, Charles	Fargo, N. D.
Loomis, Grace	Fargo, N. D.
Lunding, Grace	
Meinecke, Myrtle	
Owens, Percy	
Roethke, Della	Tower City, N. D.
Sanborn, Vinnie	
Sturman, Mary Louise	
Tenneson, Clarence	
Tenneson, Norman	
Thomas, William	
Tillotson, Doris	
Welsh, Allen	Fargo, N. D.
Freshmen	
Aronson, Aaron	
Bachman, Irene	
Baker, Dorothy	
Baker, Ruth	
Beattie, Agnes	
Bjorklund, Edgar	Henning, Minn.
Clark, Fay	Tower City, N. D.
Cocking, Esther	
Dahl, Lillie	
Edwards, Robert	Morris, Minn,
Erickson, Mildred	Perley, Minn.
Feckler, Elizabeth	
Felth, Oscar	
Flatt, Lloyd	
Gestie, Bernice	
Gestie, Emory	Fargo, N. D.

REGISTER OF STUDENTS

Hanson, Ernest	Fargo N D
Hardy, Ruth	
Haugen, Stella	Bagley Minn
Henderson, Jeannette	
Hodge, Charles (conditional)	
Jahr, Sophie	
Karlstrom, Eunice	
McKinstry, Wesley	
Morgan, Beatrice	
Morris, Grace	
Morrow, Jean.	
Nelson, Norma	
Oberg, Edith	
Plath, Florence	
Plath, Gladys	
Remley, Sylvester	
Richardson, Arene	
Wilk, Angeline	
wirk, Angeinie	
College Special	
Cooke, Hazel	Gardner, N. D.
de Camp, Mrs. Jessie	Fargo, N. D.
Erickson, IdaFairbanks, Grace	Fargo, N. D.
Fairbanks, Grace	Waubun, Minn.
Henne, Lillian	
Irvine, Sallie	Fargo, N. D.
Mahoney, Margaret	Langdon, N. D.
Stockdale, Lois	Fargo, N. D.
Taylor, Mildred	Forman, N. D.
Vatne, Rachael	Cooperstown, N. D.
Vickerson, Joseph,	Fargo, N. D.
White, Mrs. Blanche A	
Summer School Students of Colle	ma Crada
Bayard, Harry	3
Brown, Alexander E.	
Eder, Howard L.	
Grezea, Barney.	
Henderson, Martin S.	
Hoff, Bernard A	
Love, Andrew A.	
McBeath, Ewing C	
Rudie, Severin	
ruule, Develiii	

Summary

	Boys	Girls	Total
Graduate	1	0	1
Seniors	10	10	20
Juniors	7	13	20
Sophomores	12	14	26
Freshmen	11	23	34
Special Students	1	11	12
Summer School Students	9	0	9
	51	71	122
Deduct names counted twice	1	0	1
Total College	50	71	121

ACADEMY

Seniors

Banks, Jack	Grace City, N. D.
Barosky, Maurice	
Black, Mildred	
Burns, Helen	Fargo, N. D.
Burns, Mildred.	
Forsberg, Walter	
O.	0 ,
Hodge, Charles	
Morrow, Ethyle	Erie, N. D.
Needham, Clarence	
Peterson, Clifford	
Thompson, Alto	Leonard, N. D.
Thompson, Olive	
Turner, Gladys	
Wong, Pearl	
- -	

Juniors

Colwell, Estelle	Davenport, N. D.
Delling, Clifford	Milton, N. D.
Engerud, Karl	Fargo, N. D.
Forsberg, Dorothy	
Hadeland, Florence	
Hall, Clara	
Kelly, Laura	Kloten, N. D.

Sophomores Chaney, Emily......Fargo, N. D. Colwell, Lillian......Davenport, N. D. Crabbe, Jack Fargo, N. D. Crabbe, Martha_____Fargo, N. D. Davis, Birdie Billings, Mont. Forsythe, David......Dugdale, Minn. Lofthus, Luella Kloten, N. D Morgan, Reginald......Walcott, N. D. Morgan, Yvonne......Walcott, N. D. Richardson, Clara......Fargo, N. D. Schmidt, Ida_____Independence, N. D. Schmidt, Anna......Independence, N. D. Stewart, Gertrude......Fargo, N. D. Tupper, Hazel (deceased) Fargo, N. D. Urbach, Daniel Lisbon, N. D. Freshmen Fuller, June Fargo, N. D. Lee, Lillian Fargo, N. D. Maiken, Marie......Seattle, Wash. Olson, Alice Fargo, N. D. Summer School Students of Academy Grade Barosky, Maurice Fargo, N. D. Bowman, Helen E. Fargo, N. D. Froemke, Maynard C. Sheldon, N. D. Hodge, Chas. E. Fargo, N. D. MacGregor, James G. Fargo, N. D. Summary Boys Girls Total Seniors 6 8 14 2 5 Juniors..... 7 Sophomores..... 4 11 15 Freshmen.... 0 4 4 Summer School Students 2 4 6 30 16 46 Deduct names counted twice..... 3 0 3

Total Academy.....

13

30

43

CONSERVATORY

Adams, Miss	Wahpeton, N. D.
Alair, Mrs. W. E.	Fargo, N. D.
Albertson, Bertha	Fargo, N. D.
Albertson, Theoline	Fargo, N. D.
Alden, W. D.	
Alfred, Camille	
Allen, Johnnie	Fargo, N. D.
Anders, Milton	Dilworth, Minn.
Anderson, Albert	Fargo, N. D.
Anderson, Alice	Fargo, N. D.
Anderson, Dorothy	Fargo, N. D.
Anderson, E. A.	Fargo, N. D.
Anderson, Eric	Fargo, N. D.
Anderson, Nona	Milnor, N. D.
Arneson, Charles	Fargo, N. D.
Bacher, Valarie L.	
Baker, Mrs. C.	Fargo, N. D.
Baker, Jas. C.	
Bakke, Carrie	New England, N.D.
Ball, Mary	Fargo, N. D.
Bang, Jessie	Fargo, N. D.
Baroney, Emmanel	
Barry, Clare	Mapleton, N. D.
Barsgard, Rose	Hawley, Minn.
Bascom, Dorothy	Fargo, N. D.
Bauton, Phoebe	Glyndon, Minn.
Beattie, Agnes F.	
Beiersdorf, C. A.	Stirum, N. D.
Bemis, Hulda	
Bemis, Eva	
Bennet, Ethel	Fargo, N. D.
Benson, Hanna	Kensington, Minn.
Berg, R. G.	
Bergherm, Catherine	Fargo, N. D.
Bergherm, Florence	
Bergstrom, Elizabeth	
Bernier, Albert	
Biggs, Lawrence	
Black, Mrs. Geo. M.	Fargo, N. D.
Black, Henrietta	Fargo, N. D.
Blake, Anita Mary	Fargo, N. D.

Blake, Charlotte.	Fargo, N. D.
Blohm, Loa	
Boat, Linda	
Boise, Genevieve	
Boit, Dominick	
Bole, Verna J.	
Boone, Byron D	
Borseth, Anna.	
Bowman, Helen	
Boyd, H. W.	
Briggs, Virginia	
Brown, Clifford	
Brown, Mrs. C. M.	
Brown, Perry	
Brown, Winnifred	
Brownlee, Mrs. W. D.	
Bump, Herbert.	
Burfening, Mrs. P. J.	
Burns, Catherine	
Burns, Mildred	
Burns, Pearl	
Callander, Ellen	
Cameron, Durah	Fargo, N. D.
Campbell, Laura	
Canniff, Ethel	
Casey, Mrs. B. M.	
Chaney, Doris	
Christ, Tom.	
Clapp, Henry F.	
Clark, Dorothy A.	
Clark, A. J.	
Cliff, Geo. M.	Fargo, N. D.
Colehour, Genevieve	Fargo, N. D.
Collen, Ellen	
Colwell, Estelle	
Cone, Mary	
Cooke, Hazel	Gardner, N. D.
Cornwall, Margaret.	
Costello, Mrs. A. L.	
Cox, Ottie G.	
Crabbe, Jack	
Crafts, Lucille	

Craig, Eleanor.	Ookos N D
Cushing, Martha.	
Dahl, Otto	
Dahl, Virgil	
Dainard, Mabel	
Davis, Edwin	
Day, H. E.	
Dean, Dorothy M.	
Dean, Margery H	
Dean, Mildred E.	
Dean, Wm. Riley.	Fargo, N. D.
Dean, Mrs. Wm.	
Decker, Clarence.	
Dennis, Mrs. W. C.	
Dickinson, Marie	
Dittmer, Martha	
Dragert, Clarence	
Draxton, Maybell	
Durkee, Bess.	
Dyer, Dora	
Dyding, Minnie	
Edlund, Anna F.	
Edlund, Stewart	
Edwards, Robert S.	
Edwards, Doris	
Ellams, Bernice	
Ellingson, Elvira	
Elliott, Shirley	
Elner, Mildred	
Emerson, Clara J.	Fargo, N. D.
Enders, Ruth,	Fargo, N. D.
Engebretson, Elizabeth	Fargo, N. D.
Engebretson, Kathryn	Fargo, N. D.
Engebretson, Emma	Shelby, N. D.
Engebretson, Mabel	Shelby, N. D.
Erickson, Elsie	
Erickson, Irving	
Erickson, Rena	
Erwin, Mrs. W. A.	
Euren, Signe	
Evanson, Eleanor	9 ,
EvSmith, Inez L.	Fargo, N. D.

EvSmith, Winnogene	Fargo N D
Farness, Gusta	Abercrombie N D
Fairbanks, Grace	Waubun Minn
Feckler, Lorna	Fargo N D
Feckler, May	Fargo N D
Fernow, Gertrude I.	Enderlin N D
Fevig, Len O.	
Finch, Egorda	
Finch, Eleanor	
Flach, Alex	
Flamer, Anton	
Flinch, Connie	
Forsberg, Anna.	
Foster, George C.	
Frank, Gladys	
Fraser, Mildred	
Freeman, Eva P.	
Freeman, Jeanette.	
Fricke, Clara	
Froling, Jessie	
Fuller, June	Fargo, N. D.
Fuller, Louise.	
Furos, Charlotte	
Gates, Belle	Fargo, N. D.
Gervais, Alice	Fargo, N. D.
George, Coral	
Gestie, Bernice	
Gilbertson, H. J.	Fargo, N. D.
Glenn, Margaret	Fargo, N. D.
Godkin, James	
Goehl, Florence	LaMoure, N. D.
Gorman, M. Iola	Wolverton, Minn.
Gormley, Florence	
Graham, Agnes C.	
Grant, Donald.	
Grant, Jennie	
Grant, Kathryn	
Grass, Viola	
Gratias, George	
Graves, Ethel	
Graves, Mrs. Irene	
Grayston, Marguerite.	Fargo, N. D.

Green, Mary	Fargo, N. D.
Grigsby, Mrs. Lillian	
Grime, Elsie M.	Fargo, N. D.
Grommish, Ralph	
Hagen, Laurenza	
Hager, Ivy	
Haley, Florence	
Hall, Clara	
Halvorson, Ina	
Halvorson, Vernon.	
Handschuh, Wayne	
Hanley, W. J.	
Hansen, Bess	
Hansen, Hilda.	
Hansen, Irene F.	Fargo, N. D.
Hanson, Adlyn	
Hanson, Byron	
Hanson, Melvina	
Harding, Mrs. J. A.	
Hare, Alice	
Hargrave, Catherine	
Hawkins, Florence.	
Hawkins, Virginia.	
Hawley, Muriel	
Hayden, Alice	Williston, N. D.
Hazard, Nell	Casselton, N. D.
Headland, Mrs. Clara	
Heilman, Fordyce.	
Henderson, Jeannette	
Hendrickson, Elsie	
Hennessey, J. P.	
Henry, A. T.	
Hess, Paul	Glen Ullin, N. D.
Hill, Gertrude	
Hodne, Samuel	
Hoggren, Oscar	Roseau, Minn.
Holien, Alma	Fargo, N. D.
Holstien, Marvel	Dilworth, Minn.
Holt, Nora	Fargo, N. D.
Howells, Llewelyn.	Fargo, N. D.
Holtz, Clarence	Flaxton, N. D.
Hubbell, Nellie M.	
,	J ,

Hughes, Merta	Barnesville, Minn.
Hunter, Alice	Fargo, N. D.
Ingberg, Olga	Hendrum, Minn.
Iverson, Alice	Fargo, N. D.
Jackman, Kathryn	
Jepson, Esther	Fargo, N. D.
Johnson, Anna	Fargo, N. D.
Johnson, Della	
Johnson, Dorothy	
Johnson, Evelyn	
Johnson, Fridolph	Moorhead, Minn.
Johnson, Mrs. F. W.	Fargo, N. D.
Johnson, Ida	
Johnson, J. B.	Fargo, N. D.
Johnson, Lillian.	Fargo, N. D.
Johnson, Lillian	
Johnston, Stella	
Jones, David	
Jones, Mrs. J. W.	
Julian, Marian	
Karlstrom, Eunice	
Karnopp, William	
Kelley, Laura	Kloten, N. D.
Kepler, Florence	
Kesler, Grace	
Klotz, Lillian	
Knerr, Kathryn	Fargo, N. D.
Knight, Alpha	
Knight, Arthur	Fargo, N. D.
Kopelman, Mrs. Alex	Fargo, N. D.
Kuehl, Treasure	Fargo, N. D.
Kurtz, Myrtle	Galchutt, N. D.
Ladd, George	Fargo, N. D.
Ladd, Lucille	Fargo, N. D.
Ladden, Mrs. Joe	Moorhead, Minn.
Lane, Rose	Fargo, N. D.
Lariviere, Laurent	Fargo, N. D.
Larson, Hamlet.	
Larson, Marjorie	Fargo, N. D.
Larson, Clara	Tacoma, Wash.
Lashkowitz, Rose	
Lashkowitz, Ralph	Fargo, N. D.

Lawrence, Chas.	Fargo N. D
Lee, George	
Lee, Lillian	
Lerner, Carl	
Lerner, Ethel	
Lerner, Max	
Lerner, Wm.	
Letofsky, Dorothy	
Levitz, Jennie	
Lien, Evelyn	
Lineberry, Mrs. Emma	
Lockhart, Irene	
Lockhart, John	
Lockhart, Lottie	
Loff, Marie	
Lofthus, A. Luella	
Loomis, Chas.	
Loomis, Grace	
Loomis, Helen	
Love, Andrew	
Love, Robert	
Lund, AlmaLund, Carroll	Twin Valley, Minn. Fargo, N. D.
Lund, AlmaLund, CarrollLund, Evelyn	Twin Valley, Minn. Fargo, N. D. Twin Valley. Minn,
Lund, Alma Lund, Carroll Lund, Evelyn Lunden, Esther	Twin Valley, Minn. Fargo, N. D. Twin Valley. Minn, Fargo, N. D.
Lund, Alma Lund, Carroll Lund, Evelyn Lunden, Esther Mahoney, Marguerite	Twin Valley, MinnFargo, N. DTwin Valley. Minn,Fargo, N. DLangdon, N. D.
Lund, Alma Lund, Carroll Lund, Evelyn Lunden, Esther	Twin Valley, MinnFargo, N. DTwin Valley. Minn,Fargo, N. DLangdon, N. D.
Lund, Alma Lund, Carroll Lund, Evelyn Lunden, Esther Mahoney, Marguerite Malme, Clara Mark, Hazelle	Twin Valley, Minn. Fargo, N. D. Twin Valley. Minn, Fargo, N. D. Langdon, N. D. Halstead, Minn. McVille, N. D.
Lund, Alma Lund, Carroll Lund, Evelyn Lunden, Esther Mahoney, Marguerite Malme, Clara Mark, Hazelle Marx, Helen	Twin Valley, MinnFargo, N. DTwin Valley. Minn,Fargo, N. DLangdon, N. DHalstead, MinnMcVille, N. DFargo, N. D.
Lund, Alma Lund, Carroll Lund, Evelyn Lunden, Esther Mahoney, Marguerite Malme, Clara Mark, Hazelle Marx, Helen Maw, Chas	Twin Valley, Minn. Fargo, N. D. Twin Valley. Minn, Fargo, N. D. Langdon, N. D. Halstead, Minn. McVille, N. D. Fargo, N. D. Fargo, N. D.
Lund, Alma Lund, Carroll Lund, Evelyn Lunden, Esther Mahoney, Marguerite Malme, Clara Mark, Hazelle Marx, Helen Maw, Chas McCarty, Neller	Twin Valley, Minn. Fargo, N. D. Twin Valley. Minn, Fargo, N. D. Langdon, N. D. Halstead, Minn. McVille, N. D. Fargo, N. D. Fargo, N. D. Fargo, N. D. Fargo, N. D.
Lund, Alma Lund, Carroll Lund, Evelyn Lunden, Esther Mahoney, Marguerite Malme, Clara Mark, Hazelle Marx, Helen Maw, Chas	Twin Valley, Minn. Fargo, N. D. Twin Valley. Minn, Fargo, N. D. Langdon, N. D. Halstead, Minn. McVille, N. D. Fargo, N. D. Fargo, N. D. Fargo, N. D. Fargo, N. D.
Lund, Alma Lund, Carroll Lund, Evelyn Lunden, Esther Mahoney, Marguerite Malme, Clara Mark, Hazelle Marx, Helen Maw, Chas McCarty, Neller McClay, Edna McCracken, Iva	Twin Valley, Minn. Fargo, N. D. Twin Valley. Minn, Fargo, N. D. Langdon, N. D. Halstead, Minn. McVille, N. D. Fargo, N. D. Fargo, N. D. Fargo, N. D. Hewitt, Minn. Fargo, N. D.
Lund, Alma Lund, Carroll Lund, Evelyn Lunden, Esther Mahoney, Marguerite Malme, Clara Mark, Hazelle Marx, Helen Maw, Chas McCarty, Neller McClay, Edna McCracken, Iva McDonald, Audrey	Twin Valley, Minn. Fargo, N. D. Twin Valley. Minn, Fargo, N. D. Langdon, N. D. Halstead, Minn. McVille, N. D. Fargo, N. D. Fargo, N. D. Fargo, N. D. Hewitt, Minn. Fargo, N. D. Hawley, Minn.
Lund, Alma Lund, Carroll Lund, Evelyn Lunden, Esther Mahoney, Marguerite Malme, Clara Mark, Hazelle Marx, Helen Maw, Chas McCarty, Neller McClay, Edna McCracken, Iva McDonald, Audrey McDonald, Mrs. James	Twin Valley, Minn. Fargo, N. D. Twin Valley. Minn, Fargo, N. D. Langdon, N. D. Halstead, Minn. McVille, N. D. Fargo, N. D. Fargo, N. D. Fargo, N. D. Hewitt, Minn. Fargo, N. D. Hawley, Minn. Hawley, Minn.
Lund, Alma Lund, Carroll Lund, Evelyn Lunden, Esther Mahoney, Marguerite Malme, Clara Mark, Hazelle Marx, Helen Maw, Chas McCarty, Neller McClay, Edna McCracken, Iva McDonald, Audrey McDonald, Mrs. James McGraw, Kathryn	Twin Valley, Minn. Fargo, N. D. Twin Valley. Minn, Fargo, N. D. Langdon, N. D. Halstead, Minn. McVille, N. D. Fargo, N. D. Fargo, N. D. Fargo, N. D. Hewitt, Minn. Fargo, N. D. Hawley, Minn. Hawley, Minn. Fargo, N. D.
Lund, Alma Lund, Carroll Lund, Evelyn Lunden, Esther Mahoney, Marguerite Malme, Clara Mark, Hazelle Marx, Helen Maw, Chas McCarty, Neller McClay, Edna McCracken, Iva McDonald, Audrey McDonald, Mrs. James McGraw, Kathryn McKinney, Mrs. Chas	Twin Valley, Minn. Fargo, N. D. Twin Valley. Minn, Fargo, N. D. Langdon, N. D. Halstead, Minn. McVille, N. D. Fargo, N. D. Fargo, N. D. Hewitt, Minn. Fargo, N. D. Hawley, Minn. Hawley, Minn. Fargo, N. D. Fargo, N. D. Fargo, N. D.
Lund, Alma Lund, Carroll Lund, Evelyn Lunden, Esther Mahoney, Marguerite Malme, Clara Mark, Hazelle Marx, Helen Maw, Chas McCarty, Neller McClay, Edna McCracken, Iva McDonald, Audrey McDonald, Mrs. James McGraw, Kathryn McKinney, Mrs. Chas McLaughlin, J. E	Twin Valley, Minn. Fargo, N. D. Twin Valley. Minn, Fargo, N. D. Langdon, N. D. Halstead, Minn. McVille, N. D. Fargo, N. D. Fargo, N. D. Hewitt, Minn. Fargo, N. D. Hawley, Minn. Hawley, Minn. Fargo, N. D. Fargo, N. D. Omemee, Minn.
Lund, Alma Lund, Carroll Lund, Evelyn Lunden, Esther Mahoney, Marguerite Malme, Clara Mark, Hazelle Marx, Helen Maw, Chas McCarty, Neller McClay, Edna McCracken, Iva McDonald, Audrey McDonald, Mrs. James McGraw, Kathryn McKinney, Mrs. Chas McLaughlin, J. E Melgard, Bernice	Twin Valley, Minn. Fargo, N. D. Twin Valley. Minn, Fargo, N. D. Langdon, N. D. Halstead, Minn. McVille, N. D. Fargo, N. D. Fargo, N. D. Hewitt, Minn. Fargo, N. D. Hawley, Minn. Hawley, Minn. Fargo, N. D. Fargo, N. D. Omemee, Minn. Fargo, N. D.
Lund, Alma Lund, Carroll Lund, Evelyn Lunden, Esther Mahoney, Marguerite Malme, Clara Mark, Hazelle Marx, Helen Maw, Chas. McCarty, Neller McClay, Edna McCracken, Iva McDonald, Audrey McDonald, Mrs. James McGraw, Kathryn McKinney, Mrs. Chas. McLaughlin, J. E. Melgard, Bernice Michels, Grace	Twin Valley, Minn. Fargo, N. D. Twin Valley. Minn, Fargo, N. D. Langdon, N. D. Halstead, Minn. McVille, N. D. Fargo, N. D. Fargo, N. D. Hewitt, Minn. Fargo, N. D. Hawley, Minn. Hawley, Minn. Fargo, N. D.
Lund, Alma Lund, Carroll Lund, Evelyn Lunden, Esther Mahoney, Marguerite Malme, Clara Mark, Hazelle Marx, Helen Maw, Chas McCarty, Neller McClay, Edna McCracken, Iva McDonald, Audrey McDonald, Mrs. James McGraw, Kathryn McKinney, Mrs. Chas McLaughlin, J. E Melgard, Bernice	Twin Valley, Minn. Fargo, N. D. Twin Valley. Minn, Fargo, N. D. Langdon, N. D. Halstead, Minn. McVille, N. D. Fargo, N. D. Fargo, N. D. Hewitt, Minn. Fargo, N. D. Hawley, Minn. Hawley, Minn. Fargo, N. D.

REGISTER OF STUDENTS

Miller, Helen E. Velpen, Ind. Miller, Leroy. Fargo, N. D. Minnis, Marie. Hampton, N. D. Mjoen, Inez. Fargo, N. D. McNelis, Fred. Fargo, N. D. Moe, Olga. Minneapolis, Minn. Monson, Fern. Fargo, N. D. Montane, Esther. Ortonville, Minn. Moore, Alan. Fargo, N. D. Moore, Roy. Fargo, N. D. More, Cathryn. Fargo, N. D. More, Dorothy. Fargo, N. D. More, Helen Y. Fargo, N. D. More, Mrs. H. E. Fargo, N. D. Morgan, Beatrice. Walcott, N. D. Morgan, Yvonne. Walcott, N. D. Morrow, Ethyle M. Elie, N. D. Moser, Bess F. Fargo, N. D. Mumma, Jerry. Fargo, N. D. Murphy, Margaret. Fargo, N. D. Nay, Miss. Fargo, N. D. Naylor, Betty. Fargo, N. D. Newton, Helen. Fargo, N. D. Newton, Margaret. Fargo, N. D.
Minnis, MarieHampton, N. D.Mjoen, InezFargo, N. D.McNelis, FredFargo, N. D.Moe, OlgaMinneapolis, Minn.Monson, FernFargo, N. D.Montane, Esther.Ortonville, Minn.Moore, AlanFargo, N. D.Moore, RoyFargo, N. D.More, CathrynFargo, N. D.More, DorothyFargo, N. D.More, Helen YFargo, N. D.More, Mrs. H. EFargo, N. D.Morgan, BeatriceWalcott, N. D.Morgan, YvonneWalcott, N. D.Morrow, Ethyle MErie, N. D.Morord, LeonardViking, Minn.Moser, Bess FFargo, N. D.Mumma, JerryFargo, N. D.Murphy, MargaretFargo, N. D.Nay, MissFargo, N. D.Naylor, BettyFargo, N. D.Nelson, VernaChurchs Ferry, N. D.Newton, HelenFargo, N. D.Newton, MargaretFargo, N. D.Newton, MargaretFargo, N. D.
Mjoen, Inez Fargo, N. D. McNelis, Fred Fargo, N. D. Moe, Olga Minneapolis, Minn. Monson, Fern Fargo, N. D. Montane, Esther Ortonville, Minn. Moore, Alan Fargo, N. D. Moore, Roy Fargo, N. D. More, Cathryn Fargo, N. D. More, Dorothy Fargo, N. D. More, Helen Y Fargo, N. D. More, Mrs. H. E Fargo, N. D. Morgan, Beatrice Walcott, N. D. Morgan, Yvonne Walcott, N. D. Morrow, Ethyle M Elje, N. D. Morrow, Ethyle M Elje, N. D. Moser, Bess F Fargo, N. D. Moser, Harriett Fargo, N. D. Mumma, Jerry Fargo, N. D. Nay, Miss Fargo, N. D. Naylor, Betty Fargo, N. D. Nelson, Verna Churchs Ferry, N. D. Newton, Helen Fargo, N. D. Newton, Margaret Fargo, N. D.
McNelis, Fred. Fargo, N. D. Moe, Olga. Minneapolis, Minn. Monson, Fern. Fargo, N. D. Montane, Esther. Ortonville, Minn. Moore, Alan. Fargo, N. D. More, Roy. Fargo, N. D. More, Cathryn. Fargo, N. D. More, Dorothy. Fargo, N. D. More, Helen Y. Fargo, N. D. Morgan, Beatrice. Walcott, N. D. Morgan, Yvonne. Walcott, N. D. Morrow, Ethyle M. Erie, N. D. Morrow, Ethyle M. Erie, N. D. Moser, Bess F. Fargo, N. D. Mumma, Jerry. Fargo, N. D. Murphy, Margaret. Fargo, N. D. Nay, Miss. Fargo, N. D. Naylor, Betty. Fargo, N. D. Newton, Helen. Fargo, N. D. Newton, Margaret. Fargo, N. D. Newton, Margaret. Fargo, N. D.
Moe, Olga Minneapolis, Minn. Monson, Fern Fargo, N. D. Montane, Esther Ortonville, Minn. Moore, Alan Fargo, N. D. Moore, Roy Fargo, N. D. More, Cathryn Fargo, N. D. More, Dorothy Fargo, N. D. More, Helen Y Fargo, N. D. More, Mrs. H. E Fargo, N. D. Morgan, Beatrice Walcott, N. D. Morrow, Ethyle M Erie, N. D. Morrow, Ethyle M Erie, N. D. Moser, Bess F Fargo, N. D. Musser, Harriett Fargo, N. D. Murphy, Margaret Fargo, N. D. Nay, Miss Fargo, N. D. Naylor, Betty Fargo, N. D. Nelson, Verna Churchs Ferry, N. D. Newton, Helen Fargo, N. D. Newton, Margaret Fargo, N. D.
Monson, Fern Fargo, N. D. Montane, Esther Ortonville, Minn. Moore, Alan Fargo, N. D. Moore, Roy Fargo, N. D. More, Cathryn Fargo, N. D. More, Dorothy Fargo, N. D. More, Helen Y Fargo, N. D. More, Mrs. H. E Fargo, N. D. Morgan, Beatrice Walcott, N. D. Morrow, Ethyle M Erie, N. D. Morrow, Ethyle M Erie, N. D. Moser, Bess F Fargo, N. D. Moser, Harriett Fargo, N. D. Murphy, Margaret Fargo, N. D. Nay, Miss Fargo, N. D. Naylor, Betty Fargo, N. D. Nelson, Verna Churchs Ferry, N. D. Newton, Helen Fargo, N. D. Newton, Margaret Fargo, N. D.
Montane, Esther. Ortonville, Minn. Moore, Alan. Fargo, N. D. Moore, Roy. Fargo, N. D. More, Cathryn. Fargo, N. D. More, Dorothy. Fargo, N. D. More, Helen Y. Fargo, N. D. More, Mrs. H. E. Fargo, N. D. Morgan, Beatrice Walcott, N. D. Morrow, Ethyle M. Erie, N. D. Morrow, Ethyle M. Erie, N. D. Moser, Bess F. Fargo, N. D. Musser, Harriett Fargo, N. D. Murphy, Margaret Fargo, N. D. Nay, Miss Fargo, N. D. Naylor, Betty Fargo, N. D. Nelson, Verna Churchs Ferry, N. D. Newton, Helen Fargo, N. D. Newton, Margaret Fargo, N. D.
Moore, Alan Fargo, N. D. Moore, Roy Fargo, N. D. More, Cathryn Fargo, N. D. More, Dorothy Fargo, N. D. More, Helen Y Fargo, N. D. More, Mrs. H. E Fargo, N. D. Morgan, Beatrice Walcott, N. D. Morrow, Ethyle M Erie, N. D. Morud, Leonard Viking, Minn. Moser, Bess F Fargo, N. D. Mumma, Jerry Fargo, N. D. Murphy, Margaret Fargo, N. D. Nay, Miss Fargo, N. D. Naylor, Betty Fargo, N. D. Nelson, Verna Churchs Ferry, N. D. Newton, Helen Fargo, N. D. Newton, Margaret Fargo, N. D.
Moore, Roy Fargo, N. D. More, Cathryn Fargo, N. D. More, Dorothy Fargo, N. D. More, Helen Y Fargo, N. D. More, Mrs. H. E Fargo, N. D. Morgan, Beatrice Walcott, N. D. Morrow, Ethyle M Erie, N. D. Morud, Leonard Viking, Minn. Moser, Bess F Fargo, N. D. Mumma, Jerry Fargo, N. D. Murphy, Margaret Fargo, N. D. Nay, Miss Fargo, N. D. Naylor, Betty Fargo, N. D. Nelson, Verna Churchs Ferry, N. D. Newton, Helen Fargo, N. D. Newton, Margaret Fargo, N. D.
More, Cathryn Fargo, N. D. More, Dorothy Fargo, N. D. More, Helen Y Fargo, N. D. More, Mrs. H. E Fargo, N. D. Morgan, Beatrice Walcott, N. D. Morrow, Ethyle M Erie, N. D. Morud, Leonard Viking, Minn. Moser, Bess F Fargo, N. D. Mumma, Jerry Fargo, N. D. Murphy, Margaret Fargo, N. D. Nay, Miss Fargo, N. D. Naylor, Betty Fargo, N. D. Nelson, Verna Churchs Ferry, N. D. Newton, Helen Fargo, N. D. Newton, Margaret Fargo, N. D.
More, Dorothy Fargo, N. D. More, Helen Y Fargo, N. D. More, Mrs. H. E Fargo, N. D. Morgan, Beatrice Walcott, N. D. Morrow, Ethyle M Erie, N. D. Morud, Leonard Viking, Minn. Moser, Bess F Fargo, N. D. Mumma, Jerry Fargo, N. D. Murphy, Margaret Fargo, N. D. Nay, Miss Fargo, N. D. Naylor, Betty Fargo, N. D. Nelson, Verna Churchs Ferry, N. D. Newton, Helen Fargo, N. D. Newton, Margaret Fargo, N. D.
More, Helen Y. Fargo, N. D. More, Mrs. H. E. Fargo, N. D. Morgan, Beatrice Walcott, N. D. Morrow, Ethyle M. Erie, N. D. Morud, Leonard Viking, Minn. Moser, Bess F. Fargo, N. D. Mumma, Jerry Fargo, N. D. Murphy, Margaret Fargo, N. D. Nay, Miss Fargo, N. D. Naylor, Betty Fargo, N. D. Nelson, Verna Churchs Ferry, N. D. Newton, Helen Fargo, N. D. Newton, Margaret Fargo, N. D.
More, Mrs. H. E. Fargo, N. D. Morgan, Beatrice Walcott, N. D. Morrow, Ethyle M. Erie, N. D. Morud, Leonard Viking, Minn. Moser, Bess F. Fargo, N. D. Mumma, Jerry Fargo, N. D. Murphy, Margaret Fargo, N. D. Nay, Miss Fargo, N. D. Naylor, Betty Fargo, N. D. Nelson, Verna Churchs Ferry, N. D. Newton, Helen Fargo, N. D. Newton, Margaret Fargo, N. D.
Morgan, Beatrice Walcott, N. D. Morgan, Yvonne Walcott, N. D. Morrow, Ethyle M Erie, N. D. Morud, Leonard Viking, Minn. Moser, Bess F Fargo, N. D. Muser, Harriett Fargo, N. D. Murphy, Margaret Fargo, N. D. Nay, Miss Fargo, N. D. Naylor, Betty Fargo, N. D. Nelson, Verna Churchs Ferry, N. D. Newton, Helen Fargo, N. D. Newton, Margaret Fargo, N. D.
Morgan, Yvonne. Walcott, N. D. Morrow, Ethyle M. Erie, N. D. Morud, Leonard. Viking, Minn. Moser, Bess F. Fargo, N. D. Muser, Harriett. Fargo, N. D. Murphy, Margaret. Fargo, N. D. Nay, Miss. Fargo, N. D. Naylor, Betty. Fargo, N. D. Nelson, Verna. Churchs Ferry, N. D. Newton, Helen. Fargo, N. D. Newton, Margaret. Fargo, N. D.
Morrow, Ethyle M. Erie, N. D. Morud, Leonard. Viking, Minn. Moser, Bess F. Fargo, N. D. Moser, Harriett. Fargo, N. D. Murphy, Margaret. Fargo, N. D. Nay, Miss. Fargo, N. D. Naylor, Betty. Fargo, N. D. Nelson, Verna. Churchs Ferry, N. D. Newton, Helen. Fargo, N. D. Newton, Margaret. Fargo, N. D.
Morud, Leonard Viking, Minn. Moser, Bess F. Fargo, N. D. Moser, Harriett Fargo, N. D. Mumma, Jerry Fargo, N. D. Murphy, Margaret Fargo, N. D. Nay, Miss Fargo, N. D. Naylor, Betty Fargo, N. D. Nelson, Verna Churchs Ferry, N. D. Newton, Helen Fargo, N. D. Newton, Margaret Fargo, N. D.
Moser, Bess F. Fargo, N. D. Moser, Harriett. Fargo, N. D. Mumma, Jerry Fargo, N. D. Murphy, Margaret Fargo, N. D. Nay, Miss Fargo, N. D. Naylor, Betty Fargo, N. D. Nelson, Verna Churchs Ferry, N. D. Newton, Helen Fargo, N. D. Newton, Margaret Fargo, N. D.
Moser, Harriett
Mumma, Jerry Fargo, N. D. Murphy, Margaret Fargo, N. D. Nay, Miss Fargo, N. D. Naylor, Betty Fargo, N. D. Nelson, Verna Churchs Ferry, N. D. Newton, Helen Fargo, N. D. Newton, Margaret Fargo, N. D.
Murphy, Margaret
Nay, Miss Fargo, N. D. Naylor, Betty Fargo, N. D. Nelson, Verna Churchs Ferry, N. D. Newton, Helen Fargo, N. D. Newton, Margaret Fargo, N. D.
Naylor, Betty
Nelson, Verna
Newton, Helen Fargo, N. D. Newton, Margaret Fargo, N. D.
Newton, MargaretFargo, N. D.
Newton, Jerry Fargo, N. D.
Nichol, Etta M. Churchs Ferry, N. D.
Nixon, Hazel Bismarck, N. D.
Nordham, Alma Fargo, N. D.
Nugent, LoisFargo, N. D.
Nystrom, Walter
Nyleen, Esther Gonvick, Minn.
Ochampaugh, CarmenFargo, N. D.
Oehlke, Richard T. Enderlin, N. D.
Oium, Lillian CTolna, N. D.
Olson, AliceFargo, N. D.
Olson, RuthWinger, Minn.
Opdahl, EllenSheldon, N. D.
Opdani, EnenSheidon, N. D.
Opfer, Jessamine

1. *	
Ostby, Harry	
Ostby, Norman	
Ostgaard, Nora	
Overmoe, Julia	
Owens, Percy.	
Painter, Joe	
Pattison, Betty	
Pattison, Mrs. Mabel	
Paulsrud, Arthur	Fargo, N. D.
Pederson, Leila	Fargo, N. D.
Peoples, Esther	
Peterson, C. E.	
Peterson, Donald L.	
Peterson, Esther	
Peterson, Frank	
Peterson, Harold	
Plomberg, Carl J.	
Pilcher, Bliss	
Pilsener, Anna	
Pishek, Eddie	Wolverton, Minn.
Pitsch, Marcella	
Poland, Roy	
Pollock, Clara	
Pollock, Hewison	Fargo, N. D.
Porter, Mae	
Prentice, Veryl	Fargo, N. D.
Prentice, Mrs. W. D.	
Putney, Alice	Fargo, N. D.
Quale, Ruth	
Qualley, Beatrice	
Rardon, Averill	
Rask, Ruby	
Rask, Stella	Hendrum, Minn.
Rausch, Eleanor	
Redetzke, Roy.	
Reineke, Florence	
Renaldo, Ernest	Fargo, N. D.
Reynolds, Dorothy	Fargo, N. D.
Rice, Marvin	
Richardson, Herman	Fargo, N. D.
Richmond, Dorothy	Fargo, N. D.
Rindlaub, Bruce	Fargo, N. D.

Rindlaub, Hans	Fargo, N. D.
Rue, Mrs. A. E.	
Rusdal, Selma	Halstad, Minn.
Rypka, Molly	Heaton, N. D.
Sanborn, Wanda	Fargo, N. D.
Samunek, Etta	Benedict, N. D.
Sanders, Jennie	
Sandie, Joseph	
Schlanser, Agnes	
Schlanser, John	
Schlanser, Mary	Fargo, N. D.
Schlieter, Dr. O. H.	
Schmidt, Anna	
Schmidt, Ida	Independence, N. D.
Schwarz, Selma	Fargo, N. D.
Shave, Mildred	
Shalit, Leah	Fargo, N. D.
Shalit, Pearl	Fargo, N. D.
Shea, Adeline	Glyndon, Minn.
Shea, Aquina	
Sherman, Mrs. Edna	
Sim, Frances	Grandin, N. D.
Skeem, Wm.	Flaxton, N. D.
Smith, Alice	Wheatland, N. D.
Stamm, Mrs. N. S.	Fargo, N. D.
Stark, Genevieve	Fargo, N. D.
Stevens, Mollie	Fargo, N. D.
Stimmel, Howard	
Stranahan, Mildred	Fargo, N. D.
Strand, Norton	Regan, N. D.
Sturch, Mrs. Olive	Page, N. D.
Sucher, Mrs. F. J.	Fargo, M. D.
Sullivan, Agnes	Fargo, N. D.
Sullivan, Kathleen	Fargo, N. D.
Sullivan, Louise	Fargo, N. D.
Sunde, Elizabeth	Fargo, N. D.
Svendsgaard, Sigurd	Bowden, N. D.
Swanson, Ernest	Felton, Minn.
Swanson, Mabel	Fargo, N. D.
Swella, Florence	Calmar, Iowa.
Sydness, Kenneth	
Symons, Helen	Ada, Minn.

Taylor, Mildred J.	Forman, N. D.
Taylor, Mrs. Mildred	
Taylor, Virginia	Fargo, N. D.
Teichman, Rose.	Fargo, N. D.
Teichman, Ruth	Fargo, N. D.
Thardarson, Margaret	Fargo, N. D.
Thompson, Inga	
Thomson, Mrs. Harold	Fargo, N. D.
Thorne, Mrs. Roy	Fargo, N. D.
Thue, Florence	Horace, N. D.
Thue, Orla	Horace, N. D.
Tichy, Edward	Wimbledon, N. D.
Tillotson, Doris	Hope, N. D.
Toay, Ann B.	Jamestown, N. D.
Tobias, Ida	
Tostlebe, Lena	Cedar Falls, Iowa
Totten, Mrs. Geo. A., Jr.	
Tupper, Hazel (deceased)	Fargo, N. D.
Turner, Florence	
Turner, Gladys	
Ulrich, Henry F.	Fargo, N. D.
Ulasker, Lola	
Upton, Clara	
Urang, Louise	Litchville, N. D.
Urbach, Selma	Vergas, Minn.
Van Tassel, Chas.	Fargo, N. D.
Van Tassel, Miss	Fargo, N. D.
Varnson, O. M.	Fargo, N. D.
Vatne, Rachael	Cooperstown, N. D.
Vidger, Elmer	
Voelker, Philip	Niagara, N. D.
Volkamer, Dorothy	Fargo, N. D.
Volkman, Richard	Fessenden, N. D.
Wade, Clarence	Valier, Mont.
Wade, Dorothy	
Wagner, Melvin	
Walla, Nora C.	Horace, N. D.
Warner, Edna	Fargo, N. D.
Watson, Mrs. A. R.	Fargo, N. D.
Watson, Bessie	Fargo, N. D.
Welsh, Catherine	Fargo, N. D.
Welsh, Jean.	Fargo, N. D.

Weible, Clara	Fargo, N. D.
Westberg, Ethel	Alamo, N. D.
White, Blanche	Fargo, N. D.
White, Helen	Fargo, N. D.
Wier, Vivian	Mapleton, N. D.
Wilbur, Mrs. H. C.	
Wilmo, Sigrid	Pelican Rapids, Minn.
Wilson, Irvin	Jamestown, N. D.
Wilson, Mrs. Wm.	Fargo, N. D.
Wilson, Verenard,	Jamestown, N. D
Wohlsfeld, F. A.	Oriska, N. D.
Wold, Ellen	Fargo, N. D.
Wooledge, Elizabeth	Fargo, N. D.
Wooledge, John	Fargo, N. D.
Woolscraft, Herbert	Fargo, N. D.
Woost, Reginald	Dilworth, Minn.
Wright, Sherman	
Yessayan, V. H	Chicago, Ill.
Yocum, Merlin	Fargo, N. D.
Yoffey, Dorothy	Fargo, N. D.
Yoffey, Ruth	Fargo, N. D.
Yoffey, Sarah	Fargo, N. D.
Youatt, Fay	Fargo, N. D.
Youatt, Walter	Fargo, N. D.
Yunker, John	Fargo, N. D.
Complete Summary	
College	121
Academy	
Conservatory	
	650
Deducted names counted twice	48
Total	602

ALUMNI REGISTER

1896.

1896.
Colp, Dr. Donald G., physician Robbinsdale, Minn.
Curtis, Mary R. Deceased.
Mullenbach, Rev. James, social worker706 N. Pine Ave,. Chicago
intuicibacii, 1007. Gaines, sociai worker
1899
Bascom, Harry W., Secretary Y. M. C. A. Newton, Mass.
bascom, many w., scoredary 1. m. C. Avewton, mass.
1900
Briggs, Jennie M. (Mrs. A. D. Hall)
Hubbell, W. Howard, County Y. M. C. A. work.
211 College Ave., Waukesha, Wis.
Simmons, D. Dwight, business
1901
-
Braisted, Roy S., broker542-45 Plymouth Bldg., Minneapolis
1902
Barton, Sarah S. (Mrs. C. S. Gillespie) Hutchinson, Minn.
Best, William Hall, attorney
Miller, Rev. Frances E., evangelist, 1300 Brunswick Ave. S., Pasadena, Cal.
Smith, Eva V. M. (Mrs. G. W. Walker)420 E. 37th St., Minneapolis
1009
1903
Crawford, Mark, farmerWahpeton, N. D.
Hubbell, Mary (Mrs. R. C. Osburn)337 W. 9th Ave., Columbus, O.
Kinne, Lieut. (Dr.) John B.,
164th Ambulance Corps, 116th Sanitary Train, A. E. F., France
Orchard, Dr. Norris G., medical reserve
Shepard, Dr. Frank L., physicianBox 164, Winslow, Wash.
Shepard, Dr. Frank L., physicianBox 164, Winslow, Wash.
Shepard, Dr. Frank L., physician

Buckingham, Dwight L., civil engineer
1906
Brinton, Florence, Gen. Sec'y, Y. W. C. A. Yakima, Wash. Brown, Roberta (Mrs. Fred Hope) missionary, Elat, Ebolowa, via Douala,
Thayer, Mabel, principal schools
1907
Boughton, LeRoy W., Interior Dep't, U. S. Geological Survey Box 40, Route B, Congress Heights, D. C.
Crabbe, Arthur C., business
Crawford, Judith (Mrs. D. L. Buckingham)
Smith, Ruth B. (Mrs. Clarence L. Foster) Am. Bapt. F. M. Society Suifu, W. China
Brown, Christine A., teacherSistersville, W. Va.
Carlton, Dwight, farmer
Garrett, Rex
Leslie, Myron F., teacher High School, 2907 Oliver Ave. N., Minneapolis Mitchell, Margaret (Mrs. F. J. Carlisle)1010 8th St. S., Fargo
Moum, AnnieBuffalo, N. D.
Sargent, AliceTowner, N. D.

Seil, Sophie (Mrs. H. M. Bishop)
1909
Comstock, Frances (Mrs. Sanford T. Hudson)
Emerson, Clara, Dean of Women Fargo College Pinney, Florence, teacher Sturgeon Bay, Wis. Pollock, John, attorney 321 8th Ave. S., Fargo
1910
Best, Mary, teacher
1911
Anderson, Frances, teacher piano, 2094 Temple Court, St. Paul, Minn. Beard, Hubert, First Provisionsl Co., N. A. Fort Stephens, Ore. Beckman, Ella (Mrs. Guy R. Vowles)
_ -v
Bayard, Walter, Medical Reserve
Kohler, Minnie Katheryn (Mrs. Harry J. Nierling)Jamestown, N. D. Lowry, Ina, teacher Fargo High School1020 4th Ave. S., Fargo

McDonald, Walter, attorney
Pollock, Curtis Hal (Lieut.)
Bn 1, 52nd Inf., C. A. C., First Separate Brigade, A. E. F., France
Slingsby, Ira, Medical Reserve, Northwestern, 2nd Ap't,
4710 Magnolia Ave., Chicago
Smith Helen, (Mrs. W. W. Alexander) 2505 University Ave., New York
Thayer, Athol, banking
1913
Aronson, Axel, attorney, care of Atty. C. H. Foot.
137 Main St., Kalispell, Mont.
Blake, Helen, teacher Fajardo, Porto Rico
Emery, Frances (Mrs. Paul Thomas)
Engerud, Louis, paint chemistPatterson-Sargent Co., Cleveland, O.
Engh, Helmer, medical student Northwestern University
Freeman, Eva (Mrs. Emil H. Groth) teacher, Ashe Villa
Gloucester Point, Va.
Hildreth, Melvin (Field Artillery)Sailed for France
Hodgson, Lissie (Mrs. H. F. Horner) 1114 7th St. S., Fargo
Ingalls, Lila (Mrs. Will H. Warner)
Keye, William
Leininger, Grace, assistant statistician, Vanderhoof & Co., Marquette
Bldg., Chicago. Residence, 2311 Sherman Ave., Evanston, Ill.
McGrath, Lucy, teacher Barnesville, Minn.
Mueller, Rudolf, teacherLitchville, N. D.
Rustan, Benjamin, law student, Minnesota University
626 14th Ave. S. E., Minneapolis
Seil, FlorenceSommergasse 14, Basel, Switzerland
Shute, Vivian, missionary
Boarding School, Blackstone Missionary Institute, Muttra, India
Simonitsch, Alois, farming
Talbot, Rev. Freeman H., War Camp Community Service
Trost, Edward, Chicago Dental College726 Ashland Bvd., Chicago
1914
Aivazian, Hrant (Jack Ivyson), Co. B, 503rd Engineers, A. E. F., France
Akre, Avis, teacher Thief River Falls, Minn.
Ayrea, Inez (Mrs. Allan R. Carpenter)
Buchanan, Carro, teacher Sr. H. S.,605 3rd St. S. E., Minot, N. D.

Buchanan, Stella, Red Cross Nurse
Codding, Clair, prin. High School
Covell, Clarence, business
Crandall, William G., medical Fellow, University of Minnesota
Phi Beta Pi House, 309 Union St. S. E., Minneapolis
Dart, Lois, teacher
Greep, Orpha, minister
Haggart, Harry, Medical Reserve.
Jacobson, Zella (Mrs. Harry (Lieut.) Rusch)
care Co. E., 50th Inf., Metachen, N. J.
McCradie, Robert D., medical student, University of Illinois
Marsh, Ethie, Superintendent Women's Protective Bureau
Mehus, Anders, Pastor Norw. Bap. Ch., 308 Potter St., Bellingham, Wash.
Morgan, Caradoc, Chicago Theol. Sem.,
Morgan, J. Richmond, Chicago Theol. Sem5757 Univ. Ave., Chicago
Murray, Wade, businessoffice 419 N. P. Ave., Fargo
Musburger (1st Lieut.) Lloyd E., Co.A, 350th Inf., N. A., Camp Dodge, Ia.
Olson, Mary, principal schools
Ransom, Clarence, medical reserve, 1927 35th St. N. W., Washington, D. C.
Stever, Rev. Fred, minister
Stickney, Rev. Geo., Y. M. C. A. Hut 3, Camp Ground, Rockford, Ill.
Stillwell, Rev. Fred E., minister
Symons, Ethel, teacher
1915
Beattie, Mary, teacher
Dickey, Lloyd, Ass't in Comp. Anatomy, University of Illinois
907 S. 6th St., Champaign, Ill.
Flaten, Myrtle I. (Mrs. Bruce McKee)
Flatt, Elsie M., teacher Petersburg, N. D.
Fortin, Lillian (Mrs. Henry D. Brown) teacher Fargo High School
1114 1st Ave. S., Fargo
Freeman, India (Mrs. Gurney N. Clark)
Hildreth, Mildred W., teacher Ironwood, Mich.
Huffaker, Helena, teacher, Mount Ida School for Girls, Boston, Mass.
Hutcheson, Hazel, teacher
Knapp, Marjorie, Deputy Co. Supt., Ransom Co Lisbon, N. D.
Kolbe, Azalia (Mrs. Chas. Ellis)1211 Waterloo St., Detroit, Mich.
McRae, Gladys

Meinecke, Addison L., U. S. Naval Training Station, San Francisco, Cal. Pixler, Wellington C., grad. stud., Boston Univ.,
79 Shawmut Ave., Boston, Mass.
Pollock, Bruce, business
Rentschler, Marie C., teacher
Schmidt, Aaron J., minister
Schwarz, Selma Rose, prin. High School Egeland, N. D.
Smith, Rebecca, teacherStarbuck, Minn.
Thomas, Paul, salesman, Standard Oil Co., res. 1025 9th Ave. S., Fargo
Titus, William R., prin. Schools
West, John C., Supt. Schools
Zintheo, Lillian A., teacher Buchanan, N. D.
Zintheo, Liman A., teacher
1916
Ames, Florence D., medical student
care of H. F. Weagreen, 6119 Vernon Ave., Chicago, Ill.
Bascom, (Sgt.) Kellogg F.
Headquarters, Co. 352nd Inf., N. A Camp Dodge, Ia.
Boise, Spencer S., Band, 116th Engineers, 41st Division, A. E. F., France
Boise, Katherine (Mrs. B. L. Bertel)
Booth, Paul
Carpenter, Allan R., Gen. Sec'y, Y. M. C. AJamestown, N. D.
Dyer, Dora, teacher F. C. Conservatory res. 812 2nd Ave. N., Moorhead
Ellis, Charles, chemist, Berry Bros. Detroit, Mich.
Evsmith, Mildred E., Ass't Prin. Schools
Faust, Elma F., teacher Havana, N. D.
Freeman, Margaret, teacherValley City, N. D.
Gunness, Beatrice (Mrs. Howard M. Peet)
Gulick, Karl, business care of Mr. Frank Smith, Charlotte, Vt.
Hall, Deborah, teacher
Hill, Ferne, teacher Erie, N. D.
Johnson, Ina, teacher Fargo College Academy, res. 901 9th St. S., Fargo
Lakie, Etta, teacher Barnesville, Minn.
Leimbacher, Irene, War Camp Community ServiceWest Point, Ky.
Lawyer, Luther, Sec'y Y. M. C. A. Walsen, Col.
McCradie, Margaret S. Grandin, N. D.
Phillips, Marion, teacher Fosston, Minn.
Plath, Harry, medical reserve, Johns Hopkins UnivBaltimore, Md.
Shea, Francis E., teacher
Shute, Zelma, Sec'y Y. W. C. A. No. Tonawanda, N. Y.
Tate, Ruth E., teacher Hitterdal, Minn.
Tyler, Jane

Barrett, Ray A., care of Monarch Lumber Co., Bredenbury, Sask., Canada				
Clapp, Fanny S., graduate student, Emerson College of Oratory				
res. 39 St. Stephen St., Boston, Mass.				
Dahl, Esther C., teacher Ada, Minn.				
Driscoll, Mary, teacherDrayton, N. D.				
Engerud, Harold, Bn. 1, R. O. T. C				
Freeman, Harriette, teacher Fargo College Academy				
res. 711 7th St. S., Fargo				
Goldsmith, Melville A., Y. M. C. A. 31,Camp Travis, San Antonio, Tex.				
Graber, Edwin J., Prin. Freshman H. S. Edmunds, N. D.				
Hall, (1st Lieut.) Donald F352 Inf., N. A., Camp Dodge, Ia.				
Howland, Theresa E., graduate student, Boston University				
res. 72 Mount Vernon St., Boston, Mass.				
Sanborn, Ethel M., teacher				
Sandness, John H. T., teacherLinton, N. D.				
Shaver, Etta Mae, Prin. Schools				
Sim, Milton L., farmer Grandin, N. D.				
Teichman, Herbert B., Motor Ambulance Co. 19				
Thomas, Lyell J., 313th Field Signal Bn., Med. Detachment, Camp Dodge				
Thompson, Esther, teacher Dickinson, N. D.				

DISTRIBUTION OF ALUMNI

ВуС	lasses:	By Professions:		
1896	3	Teachers		56
1899	1	Homemakers		41
1900	3	Graduate students (not medical reserve	or	
1901	1	other forms of service)		14
1902	4	In business		12
1903	10	Ministers		10
1904	2	Y. M. and Y. W. C. A. (not war)		6
1905	4	Attorneys		5
1906	9	Physicians (not in National Service)		4
1907	9	Missionaries		4
1908	9	Farmers		4
1909	4	In social service		2
1910	4	Chemists (civilian)		2
1911	12	Civil Engineer, U. S. Geological Survey	or,	
1912	14	Deputy Co. Supt. Schools, Statistici	an,	
1913	19	Telegrapher, one each		5
1914	25	National Service:		
1915	23	Medicine, including reserve	10	
1916	26	Infantry	7	
1917	17	Artillery	2	
		Engineers	2	
	199	War Y. M. C. A. and Camp Com-		
		munity Service	4	
		Navy, Munitions, Aviation, Band		
		(Engineers), Nursing, one each	5	
		Total in Service		30
		Deceased		4
		m . 1		

ALUMNI

By Locality:

North Dakota73	United States180
Minnesota27	France 8
Illinois14	Canada 2
Montana 9	Africa, China, India, Porto
Iowa 8	Rico, Switzerland, one each 5
Massachusetts 6	Deceased4
Washington 5	
New Jersey, Michigan, New York,	Total199
Oregon, Texas, Wisconsin,	
three each18	
California, District of Columbia,	
Kentucky, Ohio, two each 8	OFFICERS
Colorado, Georgia, Indiana, Kan-	PresidentLois Dart, 1914
sas, Maryland, Nebraska, New	Vice-PresPaul Simmons, 1903
Hampshire, Pennsylvania, Ver-	Sec'y-TreasMina Pollock, 1906
mont, South Dakota, Virginia,	
West Virginia, one each12	Change of address and items of
	news should be sent to Dean G. R.
United States180	Vowles, Fargo College.

As with all growing enterprises, the ever-present problem for Fargo College is funds sufficient to meet demands incident upon development. With the finest student-body in its history, and with the largest opportunity the College ever had for usefulness the needs are numerous and imperative. Among other things, the College must have soon:

A Women's Building to cost not less than \$50,000.00.

Conservatory Building.

Endowment for a chair in Pedagogy, at least \$30,000.00.

Endowment for a chair in Norwegian.

Endowment for a chair in French.

Gifts for Student Loan Fund.

Gifts for endowed scholarships.

What better memorial or monument could be erected than a noble building or a worthy foundation to perpetuate one's services to one's fellowmen?

FORM OF BEQUEST

I give and beque	ueath to the	Board of	Trustees	of Fargo
College the sum of			·	Dollars,
for an endowment fu	and to be cal	led		,
Fund (or Professors	hip, or Scho	larship).		

Principal's Certificate:	To be presented for admission.	Subjects
completed in the grades below	the High School should not be re	corded in
this certificate. To be filled o	ut in ink, signed by the Principal ar	nd mailed
by him to the Dean of Fargo	College before September 10.	

This is to certify that	a graduate of the
High School	_
pursued a four-years' course of study, covering topics for which the pass mark is given below:	the full amount of the

SUBJECT	Hours pr. wk.	Grade	Text books. Remarks
Algebra, Elementary			Quadratic Equations?
Algebra, Higher	 	 	
Civics	 	 	
English, First Year	 	 	
English, Second Year	 	 	
English, Third Year	 	 	
English, Fourth Year	 	 	
Geometry, Plane	 	 	
Geometry, Solid	 	 	
German, First Year	 	 	
German, Second Year	 	 	
German, Third Year			
History, Ancient	 	 	
History	 	 	
Latin, First Year			
Caesar, Four Books	 	 	
Cicero, Six Orations			
Vergil, Six Books			
Political Economy	 	 	
Science; Botany	 	 	With Lab. note book?
Chemistry			
			With Lab. note book?
Physiography	 	 	With Lab. note book?
Physiology	 		With Lab. note book?
Zoology	 	 **********	With Lab. note book?

I further recommend M ______as a person of excellent character and deportment _______Signed ______

FARGO COLLEGE COMPETITIVE AND HONORARY SCHOLARSHIPS

The trustees and faculty of Fargo College take pleasure in announcing to the students of the College and to high school graduates in North Dakota and Minnesota, the following attractive schedule of scholarships:

- 1. Six Edgerton and Mary E. Watts Scholarships to be awarded in order of application to the boy ranking first in the graduating class of high schools of North Dakota and Minnesota. This scholarship will be renewed each succeeding year that the student maintains an average of 87 per cent.
- Four Sears-Roebuck Prize Scholarships to be awarded the student ranking first in the Freshman, Sophomore, Junior and Senior Class, provided sixteen hours of work has been carried and the average grade above 87 per cent.
- One Sears-Roebuck \$25.00 Prize to be awarded each year to the student presenting the best essay on one of the following topics:

American Citizenship,

The Science of Government.

Not to be awarded unless there are at least two contestants.

- 4. Six Edgerton and Mary E. Watts Scholarships to be awarded in order of application to the girls ranking first in the graduating class of high schools of North Dakota and Minnesota. This scholarship will be renewed each succeeding year that the student maintains an average of 87 per cent.
- 5. Six Sears-Roebuck Prize Scholarships to be awarded by the president to deserving and needy students whose time is occupied in earning their board and room and who enroll for the full Four-Year Course in Fargo College. To students maintaining an average of 87 per cent these will be four year scholarships, value \$200.00.
- Six Sears-Roebuck Prize Scholarships to be awarded to members of any winning Fargo College Debating Team, value \$50.00 each.
- Three Levi M. Stewart Prize Scholarships to be awarded to members of any winning Debate Teams of State High School Leagues in North Dakota, value \$50.00 each.
- 8. Two Sears-Roebuck Prize Scholarships of \$25 each to be awarded to the winning boy and the winning girl in the Freshman Declamatory Contest.
- 9. One Sears-Roebuck Prize Scholarship to be awarded each year to the student who wins first place in the Home Oratorical Contest, value \$50.00.
- Three Levi M. Stewart Prize Scholarships to be awarded members of winning Debate Teams of State High School Leagues in Minnesota, value \$50.00 each.

- 11. One Sears-Roebuck Prize Fellowship of \$150.00 awarded to a graduate of Fargo College, designated by the President and Dean for research study in the College.
- 12. One Sears-Roebuck \$25.00 Prize awarded each year to the member of the Sophomore Class excelling in Latin.
- 13. Five Levi M. Stewart Scholarships to be awarded by the President and the Dean to students who in return for such scholarships shall serve as assistants in departments where needed, and who enroll for the full Four-Year Course. If satisfactory service is rendered and an average grade of 87 per cent is maintained these will be four-year scholarships, value \$200.00.
- 14. One Sears-Roebuck \$25.00 Prize awarded each year to the student taking first place in the Extempore Speaking Contest.
- 15. Eight Edgerton and Mary E. Watts Competitive Scholarships will be awarded to the high school students who desire to compete for the same through a competitive examination conducted by the faculty of Fargo College. The eight highest above 85 per cent will be awarded scholarships. Successful students who enroll for the full Four-Year Course in Fargo College and maintain an average grade of 87 per cent or above will receive a four-year scholarship, value \$200.00. Successful students enrolling for one or two years only will receive a one-year scholarship, value \$50.00, except that in case one of these students maintain a grade of "A" thruout the two years, that student shall receive a two-year scholarship, value \$100.00
- 16. Mary E. Curtiss Scholarship: Rev. Geo. Curtiss, D. D., has given \$1000.00 to found a scholarship in memory of his daughter, Mary R. Curtiss, of the first graduating class of the College.

Applications for these scholarships, or for entry in the competitive examinations or for one of the prizes, must be filed with the Dean. These will be considered in order of their receipt and must be in the hands of the Dean not later than September 1st.

The trustees of Fargo College desire to call the attention of the students and their parents to the fact that these scholarships are made thru the generosity of these friends of Fargo College, and of the boys and girls of the Mid-North-Land.

The trustees desire to express their appreciation to the donors of these scholarships for their generous interest in the advancement of higher education.

The Rhodes Scholarships at Oxford, England, tenable for three years, \$1,500 per year, are open to and have been won by Fargo College students. See the Dean for particulars.

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